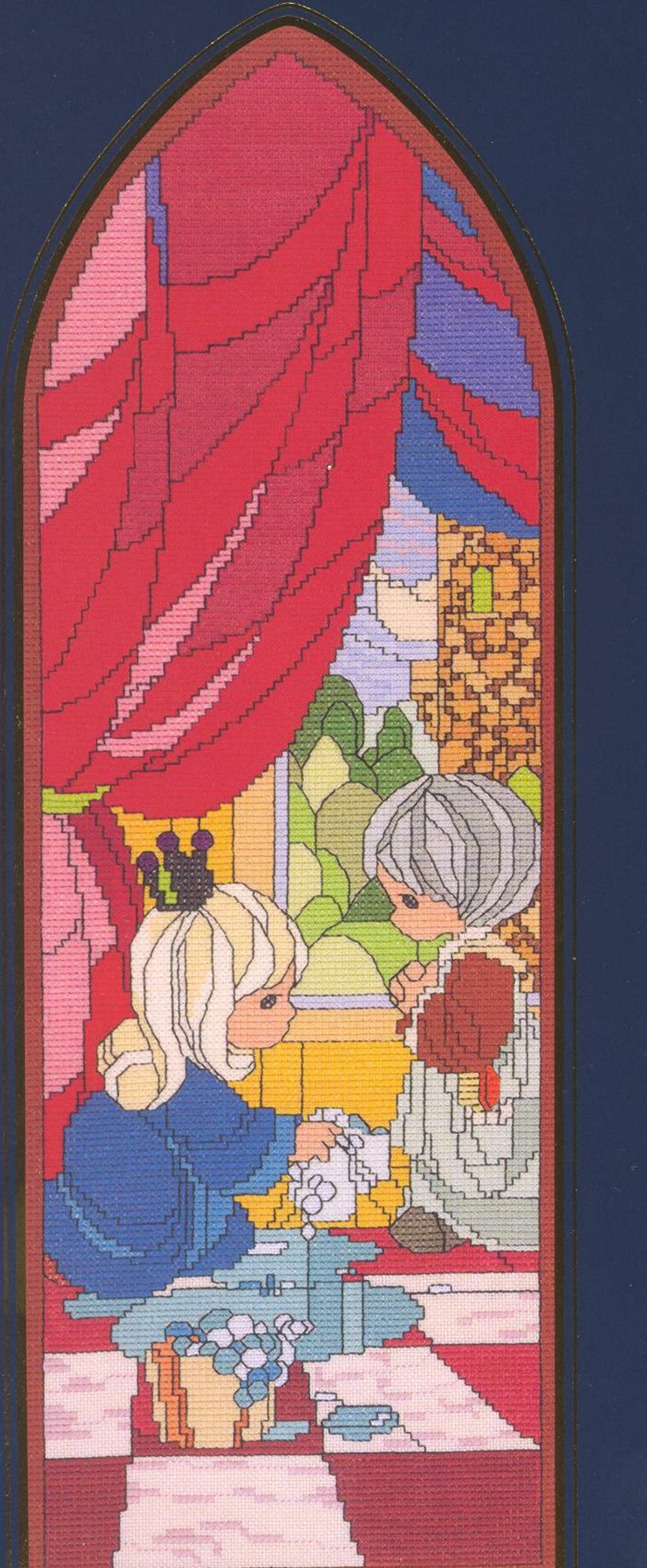
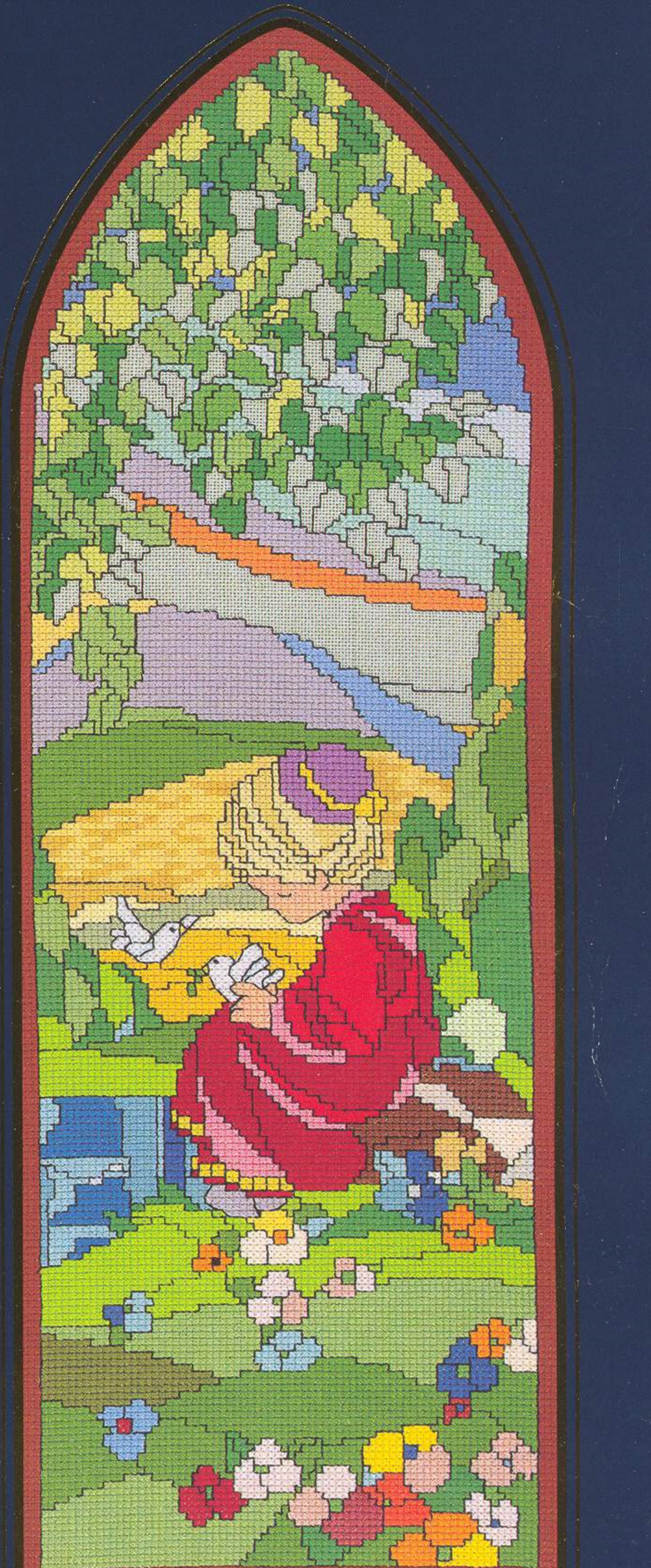
DESIGNS BY
Gloria & Pat

The Beatitudes

PRECIOUS MOMENTS



Blessed are the poor in spirit,
for theirs is the kingdom of heaven.
PMW1



Blessed are the peacemakers,
for they shall be called the Sons of God.
PMW7

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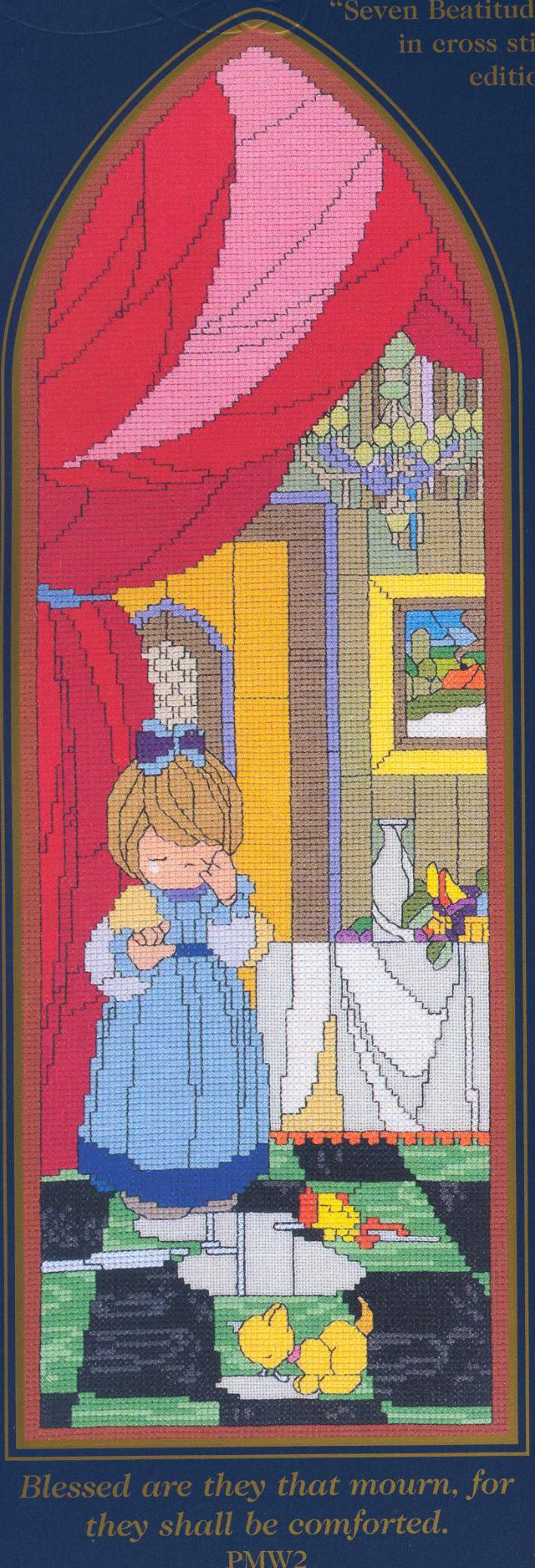
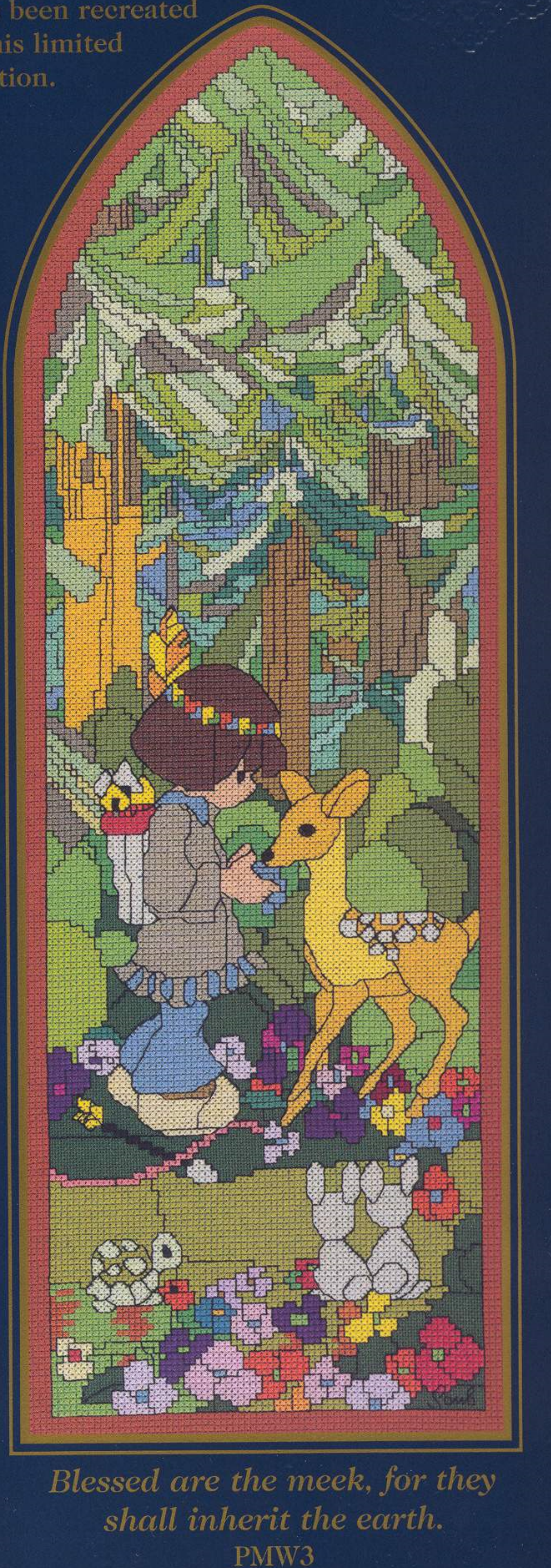
DMC

The exquisite beauty of the PRECIOUS MOMENTS® Chapel's stained glass windows now has been captured in counted cross stitch. Beginning with "Blessed Are The Poor In Spirit", all "Seven Beatitudes" have been recreated in cross stitch in this limited edition collection.



Blessed are they that mourn, for they shall be comforted.

PMW2



Blessed are the meek, for they shall inherit the earth.

PMW3

First Printing

Licensee, Designs by Gloria & Pat, Inc.
Photography by Michelle Carson Brown

•1200
26424

DESIGNS BY Gloria & Pat® *Proudly Presents* PRECIOUS MOMENTS®

CONTENTS

About the Windows 3
About the Artist 3
Special Notes 4
Floss and Fabric Information 4
Cross Stitch and Special Linen Instructions 5
PMW1--Blessed Are The Poor In Spirit 6-9
PMW2--Blessed Are They That Mourn 10-13
PMW3--Blessed Are The Meek 14-17
PMW4--Blessed Are They That Hunger 18-21
PMW5--Blessed Are The Merciful 22-25
PMW6--Blessed Are The Pure In Heart 26-29
PMW7--Blessed Are The Peacemakers 30-33
How To Prepare Your Finished
Needlework For Framing 34

About the Windows

One of the highlights of building the PRECIOUS MOMENTS® Chapel was watching each window being put into place. When they were all installed, it seemed as if the Chapel was suddenly filled with jewels. Yet it was the message of the verses they portray that served as the inspiration for Sam's poem on the back cover of this book.

The Chapel is located in Carthage, Missouri, and offers a quiet place for inspiration and prayer for everyone, regardless of their religious persuasion. For more information about the Chapel call 1-800-543-7975.

Note from Pat

To make stitching easier and to preserve your book, you may copy these charts for
your personal use only.
Please destroy copies after stitching.
(This protects my copyright)
Because You Count...

Pat

About the Artist:

Samuel Butcher is the originator of the PRECIOUS MOMENTS® figures. His art has been recreated in porcelain collectibles as well as many counted cross stitch designs such as these. Sam is the father of seven children and the grandfather of 18 grandchildren, who can be seen again and again in his art. In 1975 he began to draw "messages of love" for family and friends, to share their joys and sorrows, and lend comfort and encouragement through his visual ministry.

"I feel very definitely that my calling is basically to be a missionary, to share the work of God with people, but to do it visually."

In 1996 the most prestigious award of Precious Moments, Inc., the Guardian Angel award, was presented to Pat Carson. The annual award recognizes licensees who exhibit foresight, determination and dedication to the preservation of the PRECIOUS MOMENTS property and its inspiring message of loving, caring and sharing. A special message from Sam Butcher was read to Pat during the award presentation. "You have been consistent in staying on course with the message of loving, caring and sharing," Sam wrote. "We at PRECIOUS MOMENTS are very grateful to you, Pat, because you clearly understand and insist on quality first. But most of all, we wish to thank you for being a true and faithful friend who has always believed in, and upheld, the ministry of PRECIOUS MOMENTS."

In 1999 Designs by Gloria & Pat, Inc. will celebrate its 20th anniversary as a PRECIOUS MOMENTS licensee. This book marks the 51st PRECIOUS MOMENTS® book produced by Designs by Gloria & Pat, Inc.

Floss and Fabrics courtesy of:
The DMC Corporation
Charles Craft, Inc.
Wichelt Imports
Zweigart®

The contents of this book have been prepared and presented in good faith, with every effort to be accurate. However, the possibility of human error, printing mistakes or the variation of individual stitching does exist, and we regret that we cannot be responsible for this.

SPECIAL NOTES

1. Read special instructions on page 5.
2. You will need more than one skein of some of the floss colors for each piece. These color numbers are shown in **bold** with an asterisk (*). We suggest that you buy all of the floss needed for each piece at one time to avoid dye lot changes.

HOW TO ADD BEADS:

Add beads to your project after all other stitching and any necessary laundering is done. A #28 Tapestry needle or a beading needle is required for adding small beads. Use the loop method (see below) to anchor one doubled strand of floss on the back of the project. Use the color of floss indicated in parentheses where beads are listed.

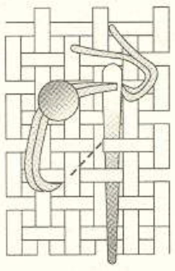


Fig. 1

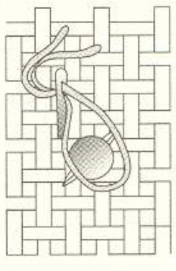
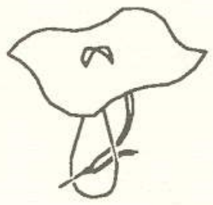


Fig. 2

Bring the needle up where indicated on the chart by the symbol for beads and pass through the bead. Pass through the fabric and then, if this is the beginning of a new thread, through the loop to anchor the thread (Fig. 1). Next, bring the needle up as if to cross a stitch, but let the two strands separate to pass on either side of the bead (Fig. 2). An easy way to do this is to put the point of the needle between the strands, then into the fabric.

LOOP METHOD:

(To use any time an even number of floss strands is called for - 2, 4, or 6.) When two strands are required, take one strand 30" long and fold it in half. Thread the needle and pull the loop end lower than the 2 cut ends. Bring the needle up through the fabric until the cut ends appear. As the needle goes back through to make the first half cross, take the needle through the loop and it will "lock", leaving no "tail" on the back of the fabric.



**METALLIC FLOSS STITCHES:

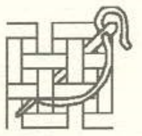


Fig. 1

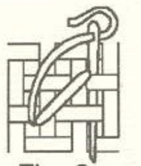


Fig. 2

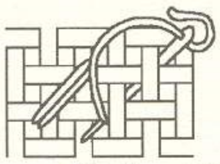


Fig. 3

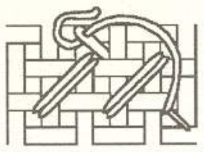


Fig. 4

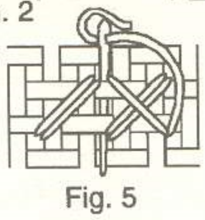


Fig. 5

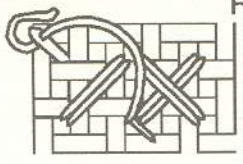


Fig. 6

When using a different colored fabric other than the ones suggested, the DMC floss color may be used to fill in the empty areas on the chart.

	28ct. Linen & Linen-like Fabrics	14ct. Aida	DMC Floss
PMW1	28ct. Bone Jobelan® Wichelt Imports	14ct. Bone/Bisque Wichelt Imports	543
PMW2	28ct. Confederate Grey Quaker Cloth Zweigart®	14ct. Confederate Grey Zweigart®	928
PMW3	28ct. Hunter Green Jubilee Zweigart®	14ct. Victorian Christmas Green Zweigart®	895
PMW4	28ct. Moss Green Quaker Cloth Zweigart®	14ct. Celadon Zweigart®	3813
PMW5	28ct. Delicate Teal Jobelan® Wichelt Imports	14 ct. Celadon Zweigart®	3813
PMW6	28ct. Tea Dyed Linen Charles Craft, Inc.	14ct. Parchment Zweigart®	842
PMW7	28ct. Moss Green Lugana® Zweigart®	14ct. Celadon Zweigart®	3813

174 DMC colors were used in this book

B5200
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3790
3799
3811

3813
3816
3817
3819
3820

Rayon Floss
35200

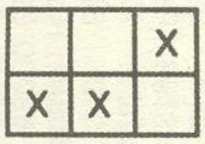
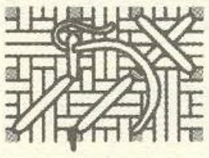
Metallic Floss
5283

Variegated Floss
V61
V90
V99
V108
V126

CROSS STITCH INSTRUCTIONS

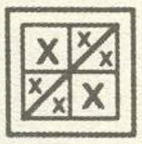
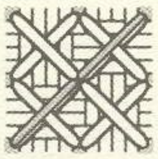
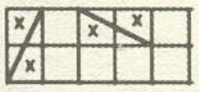
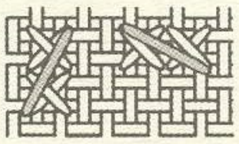
FULL CROSS STITCH

Be sure that all of your stitches lie in the same direction. Bottom stitches should lie from bottom left to upper right and top stitches from bottom right to upper left. Work the stitches from the bottom to the top of the stitch, from left to right, then cross them as you work from right to left, still coming up at the bottom of each stitch and going down at the top.

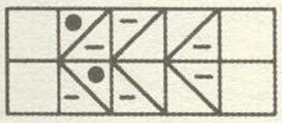
SYMBOL WITH BACKSTITCH

When there is a backstitch over one or two squares and the symbol is the same on either side of the backstitch, make a full cross stitch in that square. Add the backstitch last in the color indicated in the instructions.

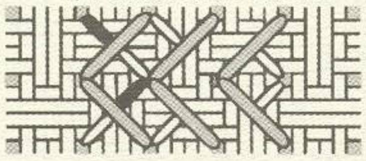





1/4 STITCH

1/4 stitches on your chart:



1/4 stitches on fabric:



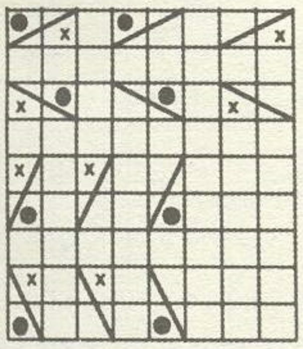
Helpful Hints:

1. Stitch from corner to center using the color indicated by the symbol.
2. Backstitch last in the color indicated in the instructions.

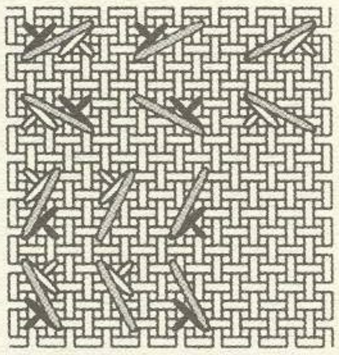
Special Note: If there are NO backstitch instructions given, stitch the backstitch line in the color most predominant in that area of the design.

3/4 STITCH

3/4 stitches on your chart:



3/4 stitches on the fabric:



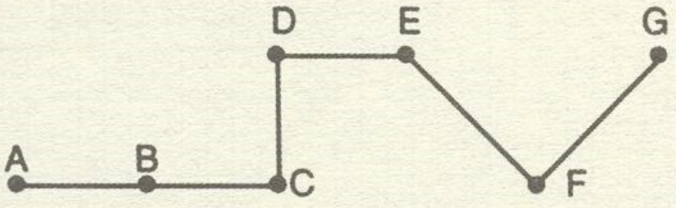
Helpful Hints:

1. Add the backstitch last in the color indicated in the instructions.
2. If the symbols are different on either side of the backstitch or there is a symbol on just one side of the backstitch, this will indicate that 3/4 stitches should be used in the color indicated by the symbol as shown above.

BACKSTITCHING INSTRUCTIONS

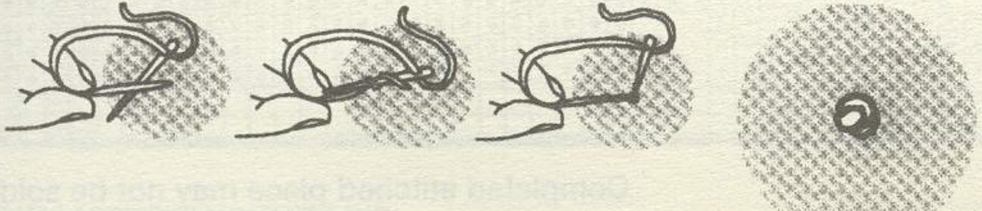
Backstitching (BS) is a part of some designs as outline or as lettering. The purpose of the backstitch is to form a continuous line with each stitch touching. It may travel in any direction.

up at B - down at A
up at C - down at B
up at D - down at C
up at E - down at D
up at F - down at E
up at G - down at F



FRENCH KNOT

Use one strand of floss and bring the needle up where indicated on the chart by a dot where the chart lines intersect. Wrap the needle 1 time with the floss. Hold the floss tightly as you insert the needle back into the fabric near the same place. Pull through to form a small knot on top of the fabric.



SPECIAL LINEN INSTRUCTIONS

© Copyright Ginnie Thompson

YOU WILL LOVE WORKING ON LINEN! In the natural progression of cross stitching, you may have begun on an evenweave cotton fabric where one "square" on the cloth was equal to one stitch. A first project may have been a tiny flower or heart. Next, most stitchers experience a period in which sayings are popular, each done with a particular person in mind. Then, we go on to projects both useful and beautiful; pillows, clothing accents, birth and wedding samplers, etc.

Then—LINEN! This is the stuff heirlooms are made of. Linen is durable; it has a strength that will outlast cotton. It allows greater flexibility of design. It launders and becomes more beautiful each time. And it is the best; elegant and traditional.

TIPS FOR STITCHING ON LINEN

RAVELING

Use one strand of a light color to whip the edges of the fabric to prevent raveling.

HOOPLESS STITCHING

Cross stitch on linen does not require an embroidery hoop. Instead, the hand is held in a relaxed position with the thumb and forefinger grasping the cloth and the little finger anchoring it (see fig. 1). On a tiny piece of fabric, it may be necessary to anchor with the ring finger. However, do not sew with the fabric wrapped over one finger—this may distort the stitches.

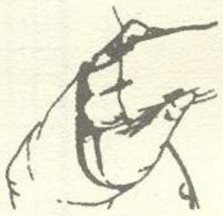


Fig. 1

KNOTLESS WASTE KNOT

Start with a knotless waste knot. This means to leave the tail of the thread on top of the fabric, up and out of the way (as in fig. 2). When the thread is finished, work it under stitches on the back, either in the direction of the stitches or vertically. Then rethread the original tail and work it under stitches on the back in the same way.

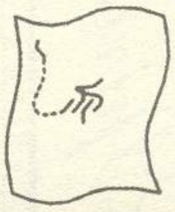


Fig. 2

THE FIRST STITCH

The first stitch and all subsequent regular stitches should begin at a VERTICAL thread. Why? The vertical threads (shown as shaded in fig. 3) act as little goal posts holding up the understitch. At the intersection where the vertical thread lays on top of the horizontal thread, start at the lower left hole. Starting at a vertical thread acts as an early warning system, also. Should a regular stitch suddenly begin at a horizontal thread, it is a sign that threads have been counted incorrectly.

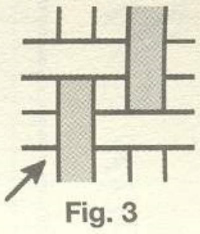


Fig. 3

SEWING MOTION

A sewing stitch, one scooping movement in and out, is used with linen (see fig. 4). Stitches should be neither loose and sloppy nor so tight that the spaces between the linen threads are enlarged. If light can be seen across the top of a row of stitches, the tension is too tight. Correct tension results in flat stitches that do not distort the background weave.

Do the bottom stitches first, then cross back (see fig. 5). The reverse side will be vertical lines (fig. 6).

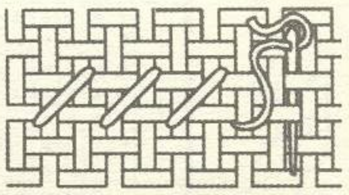


Fig. 4

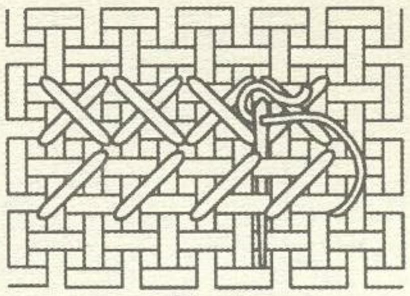


Fig. 5

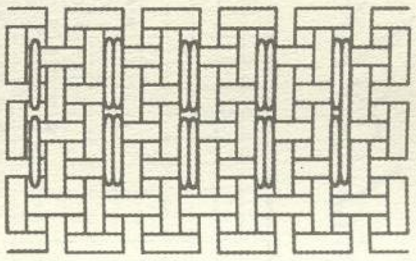


Fig. 6

180 DEGREES

It is very helpful sometimes to turn your work upside down (180 degrees), turning the chart as well, but never turn the work only halfway around (90 degrees). This causes the direction of the top stitch to change, disrupting the texture of the finished piece.

LAUNDERING

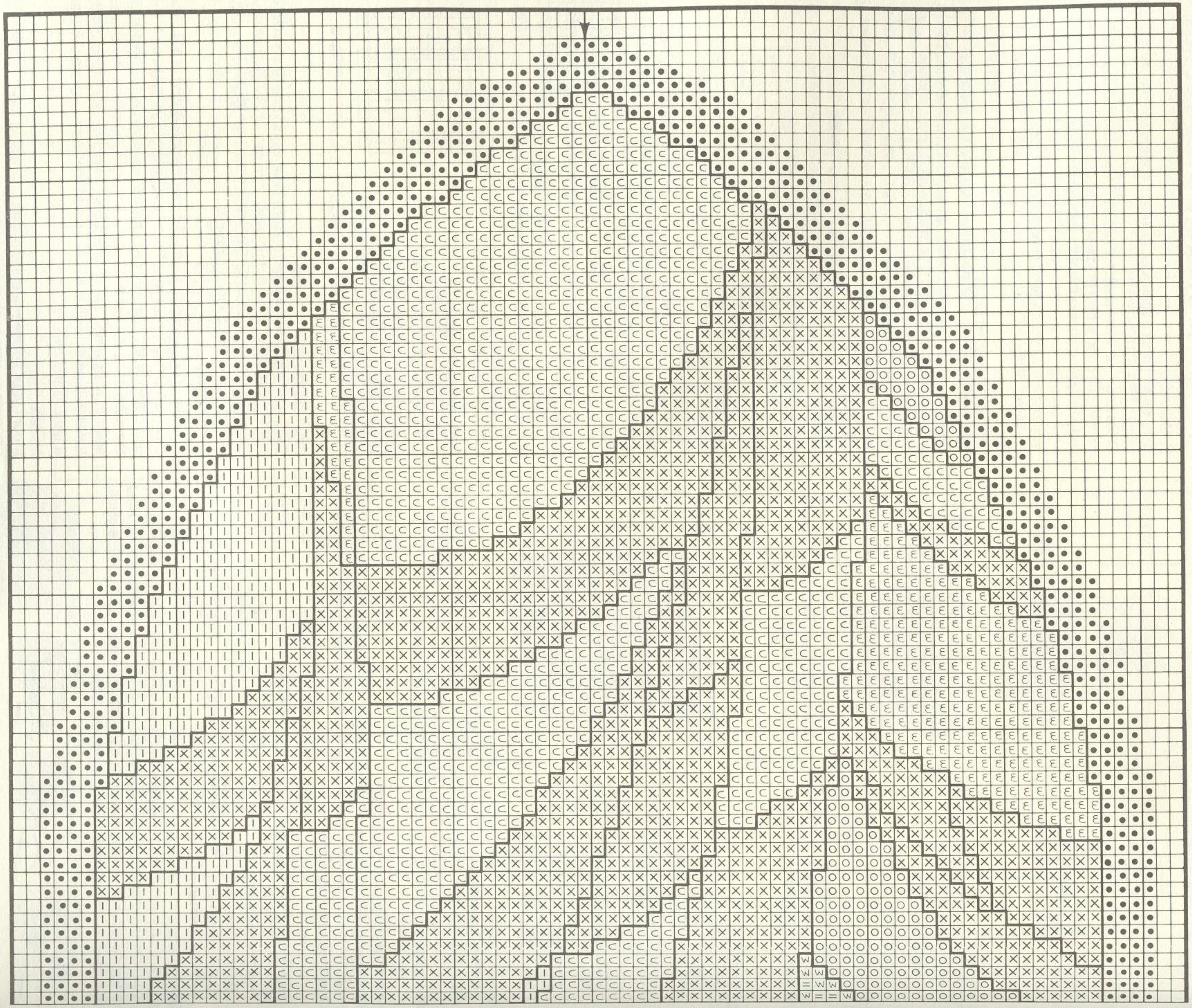
Launder your needlework only if it has become soiled. If it is clean, lay it face down on a terry cloth towel on the ironing board and wet it with a sprayer or a damp cloth, then iron dry. This allows the linen to shrink slightly, making the stitches stand up beautifully. If soap is required, hand wash with mild soap in cold water. Rinse thoroughly, handling the fabric gently; roll it in a towel and gently squeeze out excess moisture, then iron dry face down on a terry cloth towel.

MOUNTING

Mount your finished needlework as you would mount cotton fabrics. You'll discover as you explore the world of linen stitching that linen is extremely versatile and can be finished in a variety of ways other than framing.

PMW1

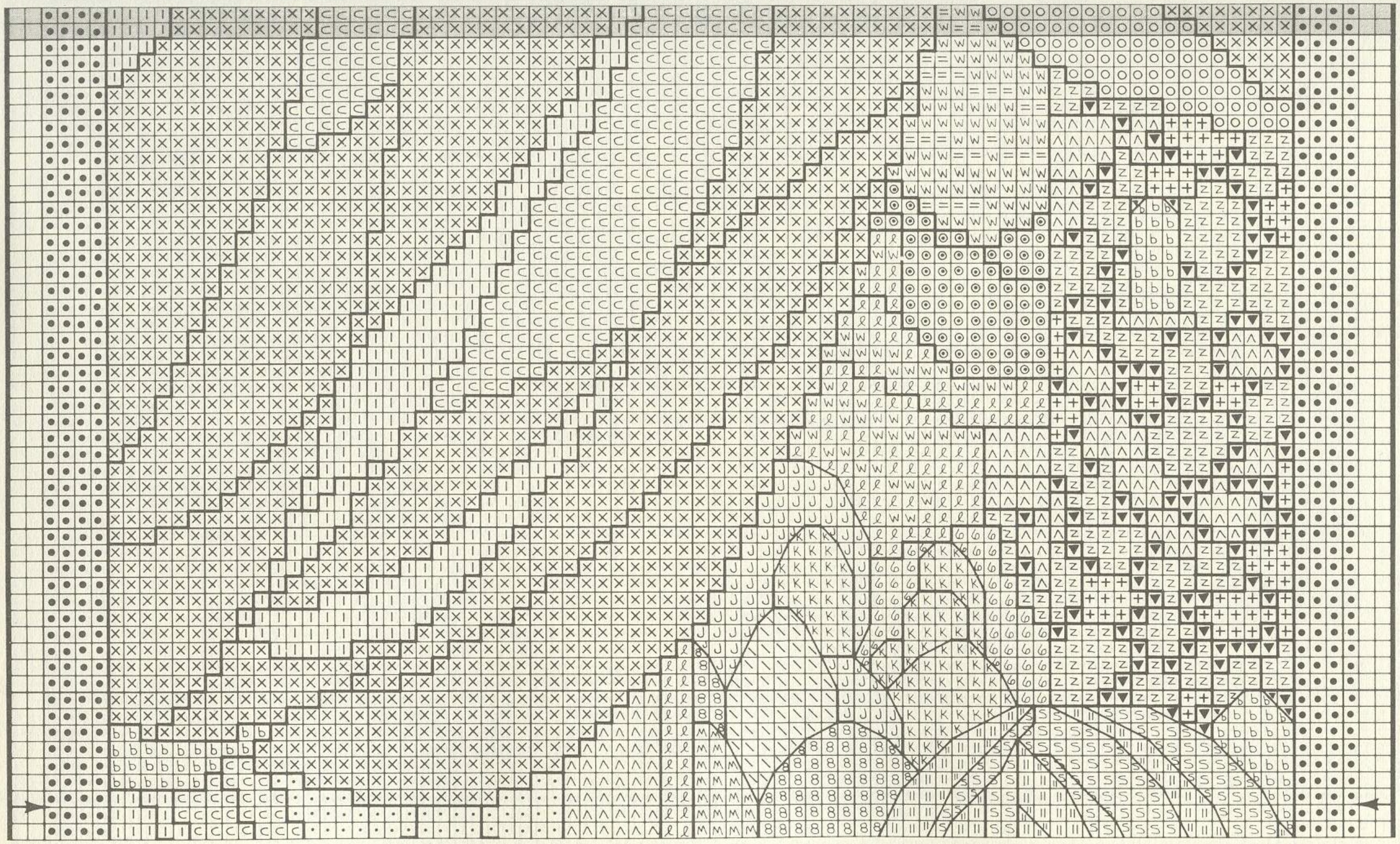
Blessed Are The Poor In Spirit



	DMC	Color
|	962	Dusty Rose-Med.
∟	720	Orange Spice-Dk.
⫽	746	Off White
3	3047	Yellow Beige-Lt.
H	676	Old Gold-Vy. Lt.
>	347	Salmon-Vy. Dk.
–	758	Terra Cotta-Vy. Lt.
N	3777	Terra Cotta-Vy. Dk.
×	**321***	**Christmas Red**
C	304	Christmas Red-Med.
T	550	Violet-Vy. Dk.
ℓ	3747	Blue Violet-Vy. Lt.
W	341	Blue Violet-Lt.
ε	333	Blue Violet-Vy. Dk.
=	3727	Antique Mauve-Lt.
·	783	Topaz-Med.
▽	Ecru	Ecru
-•-	3787	Brown Grey-Dk.
⊙	739	Tan-Ultra Vy. Lt.
⑊	738	Tan-Vy. Lt.
^	437	Tan-Lt.
Z	436	Tan
+	435	Brown-Vy. Lt.
▼	433	Brown-Med.
△	922	Copper-Lt.
◑	921	Copper
●	**920***	**Copper-Med.**
■	919	Red Copper
b	907	Parrot Green-Lt.
K	905	Parrot Green-Dk.
J	904	Parrot Green-Vy. Dk.
M	704	Chartreuse-Bright
\	772	Yellow Green-Vy. Lt.
8	3364	Pine Green
6	504	Blue Green-Vy. Lt.
/	503	Blue Green-Med.
∩	598	Turquoise-Lt.
P	597	Turquoise
⊃	3756	Baby Blue-Ultra Vy. Lt.
V	826	Blue-Med.
O	797	Royal Blue
‖	415	Pearl Grey
S	318	Steel Grey-Lt.
▲	3799	Pewter Grey-Vy. Dk.
Backstitch		
	310*	**Black**
DMC Rayon Floss		
↗	35200	Bright White

Completed stitched piece may not be sold.

Shaded area indicates last two rows stitched on previous page.



	DMC	Color
I	962	Dusty Rose-Med.
↳	720	Orange Spice-Dk.
⫽	746	Off White
3	3047	Yellow Beige-Lt.
H	676	Old Gold-Vy. Lt.
>	347	Salmon-Vy. Dk.
–	758	Terra Cotta-Vy. Lt.
N	3777	Terra Cotta-Vy. Dk.
×	**321***	**Christmas Red**
C	304	Christmas Red-Med.
T	550	Violet-Vy. Dk.
ℓ	3747	Blue Violet-Vy. Lt.
W	341	Blue Violet-Lt.
ε	333	Blue Violet-Vy. Dk.
=	3727	Antique Mauve-Lt.
·	783	Topaz-Med.
▽	Ecru	Ecru
-•-	3787	Brown Grey-Dk.
⊙	739	Tan-Ultra Vy. Lt.
⑊	738	Tan-Vy. Lt.
∧	437	Tan-Lt.
Z	436	Tan
+	435	Brown-Vy. Lt.
▼	433	Brown-Med.
△	922	Copper-Lt.
◑	921	Copper
●	**920***	**Copper-Med.**
■	919	Red Copper
b	907	Parrot Green-Lt.
K	905	Parrot Green-Dk.
J	904	Parrot Green-Vy. Dk.
M	704	Chartreuse-Bright
\	772	Yellow Green-Vy. Lt.
8	3364	Pine Green
6	504	Blue Green-Vy. Lt.
/	503	Blue Green-Med.
∩	598	Turquoise-Lt.
P	597	Turquoise
⊃	3756	Baby Blue-Ultra Vy. Lt.
V	826	Blue-Med.
O	797	Royal Blue
‖	415	Pearl Grey
S	318	Steel Grey-Lt.
▲	3799	Pewter Grey-Vy. Dk.
Backstitch		
	310*	**Black**
DMC Rayon Floss		
↗	35200	Bright White

***Floss:** 2 skeins each--321, 310, 920
1 skein each of all remaining colors
Cross stitch--2 strands
Backstitch--1 strand

Fabric: 28ct. Bone Jobelan®
14ct. Bone/Bisque Aida
Cut Fabric 25" x 14"

Note: When using a different colored fabric other than the ones suggested, DMC floss #543 may be used to fill in the empty areas on the chart. You will need 1 skein.

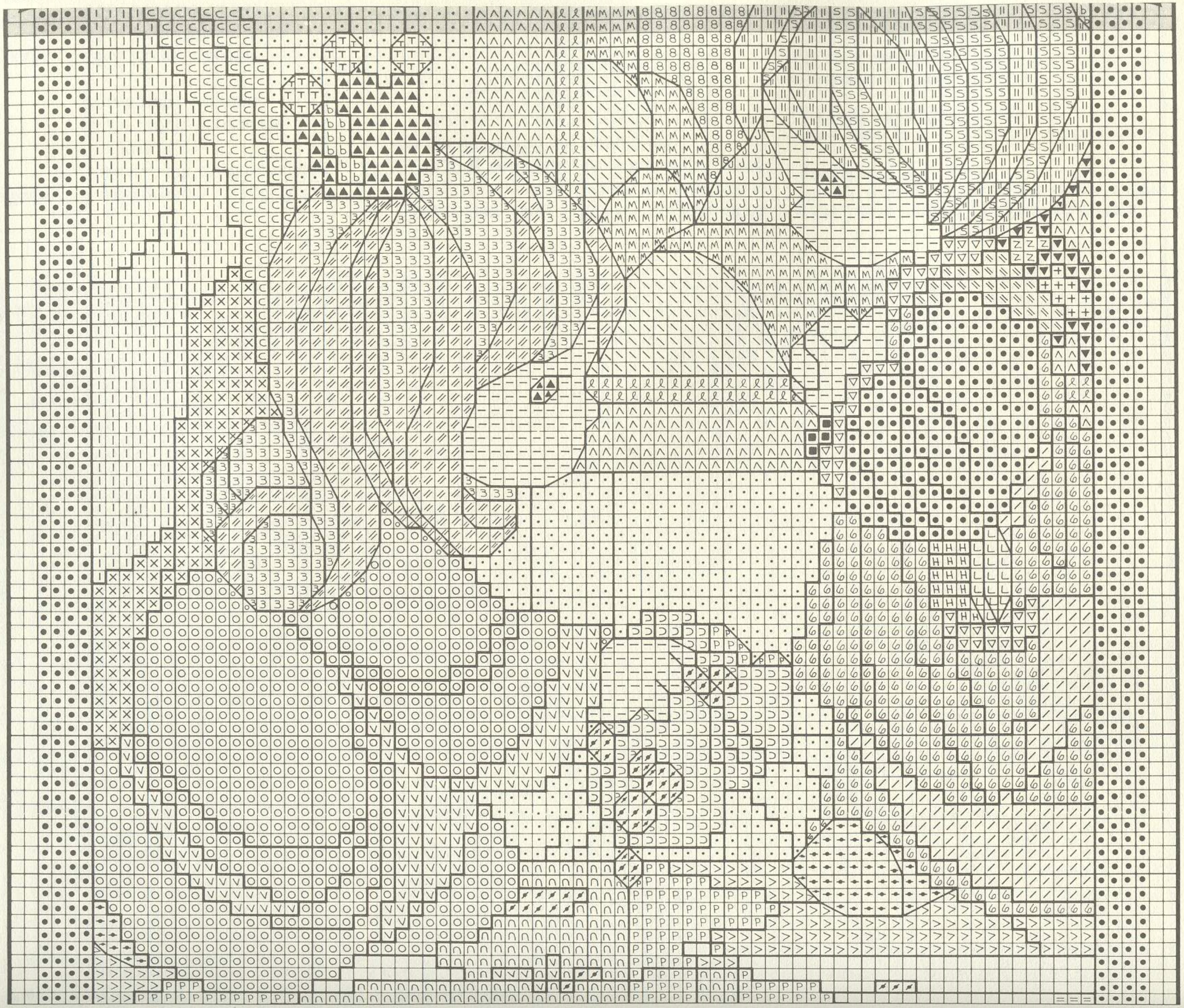
Note: Using 1 strand run DMC Rayon Floss through a dampened sponge to help it lie more smoothly.

Note: Wavy lines (〰) on chart indicate regular backstitch in a different color.

Backstitch 〰 on floor in 3727.
All other backstitch in 310.

Design Area 234
↑
↳ 81

Shaded area indicates last two rows stitched on previous page.



PMW1

	DMC	Color
|	962	Dusty Rose-Med.
⌊	720	Orange Spice-Dk.
⫽	746	Off White
3	3047	Yellow Beige-Lt.
H	676	Old Gold-Vy. Lt.
>	347	Salmon-Vy. Dk.
–	758	Terra Cotta-Vy. Lt.
N	3777	Terra Cotta-Vy. Dk.
×	**321***	**Christmas Red**
C	304	Christmas Red-Med.
T	550	Violet-Vy. Dk.
ℓ	3747	Blue Violet-Vy. Lt.
W	341	Blue Violet-Lt.
ε	333	Blue Violet-Vy. Dk.
=	3727	Antique Mauve-Lt.
·	783	Topaz-Med.
▽	Ecru	Ecru
⊸	3787	Brown Grey-Dk.
⊙	739	Tan-Ultra Vy. Lt.
⑊	738	Tan-Vy. Lt.
∧	437	Tan-Lt.
Z	436	Tan
+	435	Brown-Vy. Lt.
▼	433	Brown-Med.
△	922	Copper-Lt.
◑	921	Copper
●	**920***	**Copper-Med.**
■	919	Red Copper
b	907	Parrot Green-Lt.
K	905	Parrot Green-Dk.
J	904	Parrot Green-Vy. Dk.
M	704	Chartreuse-Bright
\	772	Yellow Green-Vy. Lt.
8	3364	Pine Green
6	504	Blue Green-Vy. Lt.
/	503	Blue Green-Med.
∩	598	Turquoise-Lt.
P	597	Turquoise
⊃	3756	Baby Blue-Ultra Vy. Lt.
V	826	Blue-Med.
O	797	Royal Blue
‖	415	Pearl Grey
S	318	Steel Grey-Lt.
▲	3799	Pewter Grey-Vy. Dk.

Backstitch

310* **Black**

DMC Rayon Floss

⟋ 35200 Bright White

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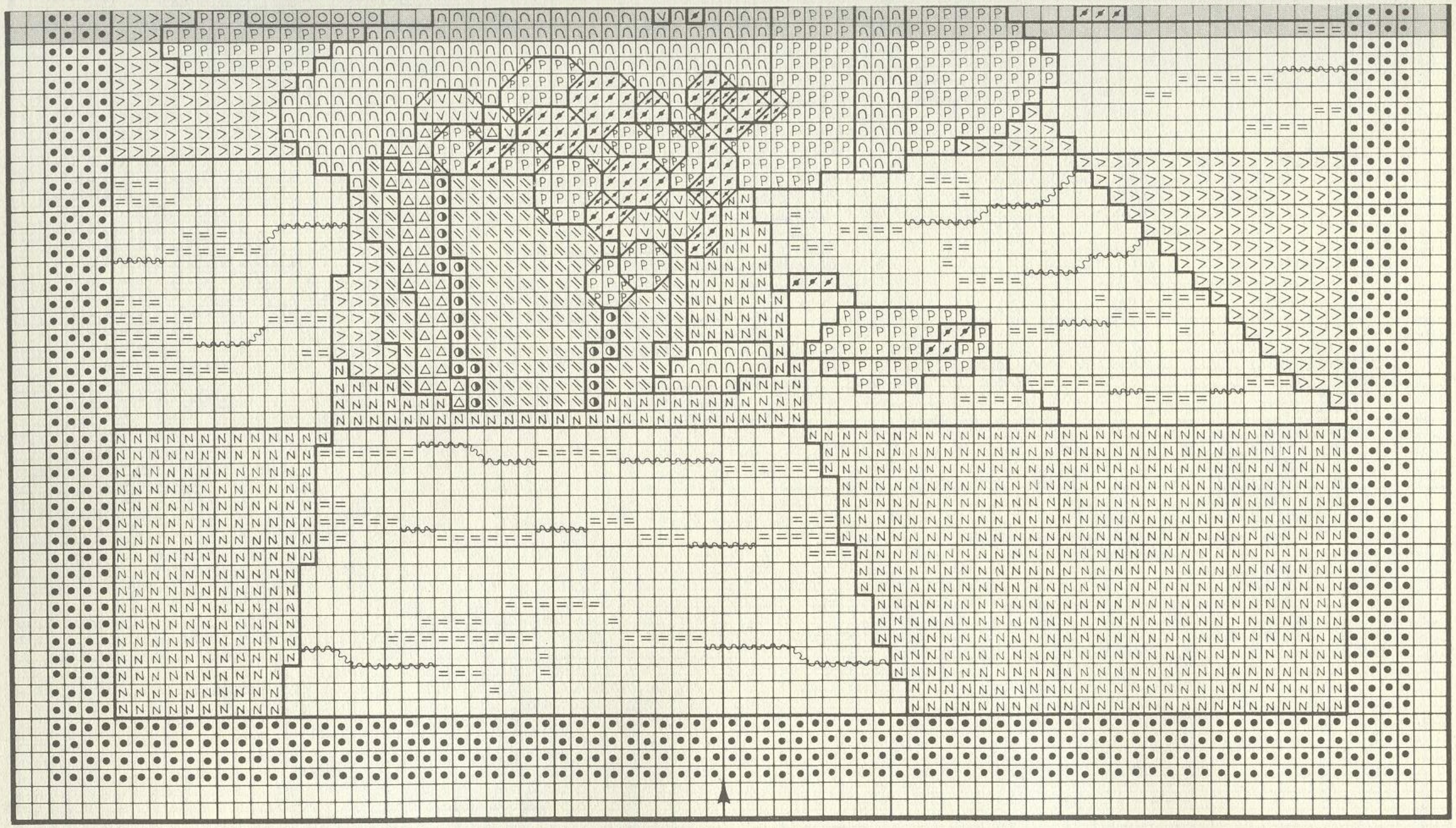
Shaded area indicates last two rows stitched on previous page.



	DMC	Color
I	962	Dusty Rose-Med.
∟	720	Orange Spice-Dk.
⫽	746	Off White
3	3047	Yellow Beige-Lt.
H	676	Old Gold-Vy. Lt.
>	347	Salmon-Vy. Dk.
–	758	Terra Cotta-Vy. Lt.
N	3777	Terra Cotta-Vy. Dk.
×	**321***	**Christmas Red**
C	304	Christmas Red-Med.
T	550	Violet-Vy. Dk.
ℓ	3747	Blue Violet-Vy. Lt.
W	341	Blue Violet-Lt.
ε	333	Blue Violet-Vy. Dk.
=	3727	Antique Mauve-Lt.
·	783	Topaz-Med.
▽	Ecru	Ecru
⟞	3787	Brown Grey-Dk.
⊙	739	Tan-Ultra Vy. Lt.
⑊	738	Tan-Vy. Lt.
^	437	Tan-Lt.
Z	436	Tan
+	435	Brown-Vy. Lt.
▼	433	Brown-Med.
△	922	Copper-Lt.
◑	921	Copper
●	**920***	**Copper-Med.**
■	919	Red Copper
b	907	Parrot Green-Lt.
K	905	Parrot Green-Dk.
J	904	Parrot Green-Vy. Dk.
M	704	Chartreuse-Bright
\	772	Yellow Green-Vy. Lt.
8	3364	Pine Green
6	504	Blue Green-Vy. Lt.
/	503	Blue Green-Med.
∩	598	Turquoise-Lt.
P	597	Turquoise
⊃	3756	Baby Blue-Ultra Vy. Lt.
V	826	Blue-Med.
O	797	Royal Blue
‖	415	Pearl Grey
S	318	Steel Grey-Lt.
▲	3799	Pewter Grey-Vy. Dk.
Backstitch		
	310*	**Black**
DMC Rayon Floss		
⟋	35200	Bright White

***Floss:** 2 skeins each--321, 310, 920
1 skein each of all remaining colors
Cross stitch--2 strands
Backstitch--1 strand

Fabric: 28ct. Bone Jobelan®
14ct. Bone/Bisque Aida
Cut Fabric 25'' x 14''

Note: When using a different colored fabric other than the ones suggested, DMC floss #543 may be used to fill in the empty areas on the chart. You will need 1 skein.

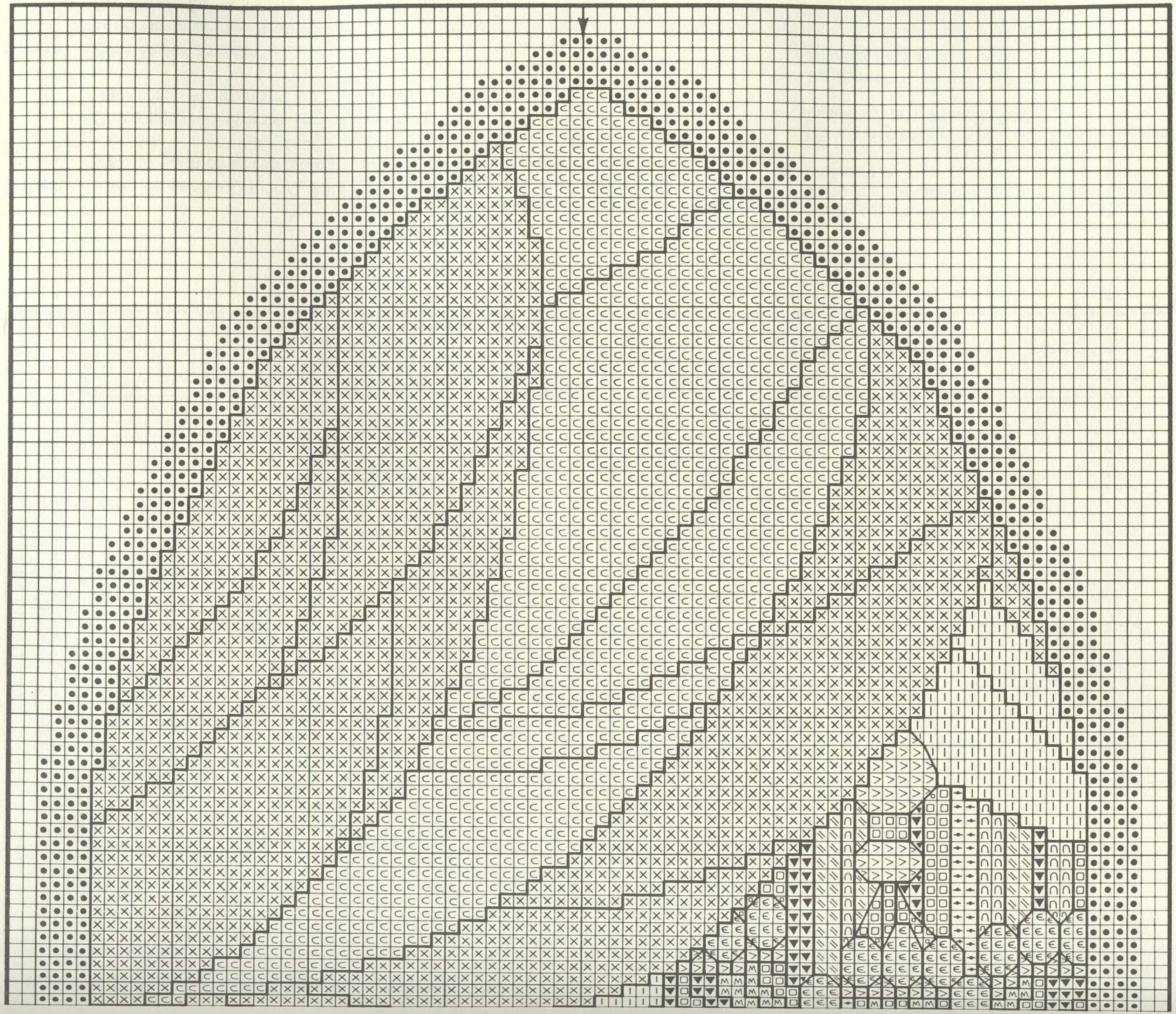
Note: Using 1 strand run DMC Rayon Floss through a dampened sponge to help it lie more smoothly.

Note: Wavy lines (∿∿) on chart indicate regular backstitch in a different color.

Backstitch ∿∿ on floor in 3727.
All other backstitch in 310.

PMW2

Blessed Are They That Mourn



	DMC	Color
⁄	**310***	**Black**
⊂	**962***	**Dusty Rose-Med.**
∟	603	Cranberry
⸝	742	Tangerine-Lt.
⊃	947	Burnt Orange
6	946	Burnt Orange-Med.
⫯	3046	Yellow Beige-Med.
S	3045	Yellow Beige-Dk.
–	758	Terra Cotta-Vy. Lt.
×	**321***	**Christmas Red**
I	**304***	**Christmas Red-Med.**
-•-	211	Lavender-Lt.
∧	553	Violet
<	552	Violet-Med.
▲	550	Violet-Vy. Dk.
M	340	Blue Violet-Med.
H	3746	Blue Violet-Dk.
T	307	Lemon
+	726	Topaz-Lt.
ε	725	Topaz
⫽	**783***	**Topaz-Med.**
·	Ecru	Ecru
◑	644	Beige Grey-Med.
∩	3790	Beige Grey-Ultra Dk.
●	**920***	**Copper-Med.**
>	368	Pistachio Green-Lt.
‖	907	Parrot Green-Lt.
=	913	Nile Green-Med.
N	911	Emerald Green-Med.
J	700	Christmas Green-Bright
€	3348	Yellow Green-Lt.
﹨	581	Moss Green
K	580	Moss Green-Dk.
Z	3364	Pine Green
⑊	**3052***	**Green Grey-Med.**
□	524	Fern Green-Vy. Lt.
▼	523	Fern Green-Lt.
V	519	Sky Blue
8	334	Baby Blue-Med.
ℓ	797	Royal Blue
3	820	Royal Blue-Vy. Dk.
P	996	Electric Blue-Med.
○	762	Pearl Grey-Vy. Lt.
⊙	3799	Pewter Grey-Vy. Dk.
⸜	3072	Beaver Grey-Vy. Lt.
∪	647	Beaver Grey-Med.

DMC Rayon Floss

△	35200	Bright White

Completed stitched piece may not be sold.

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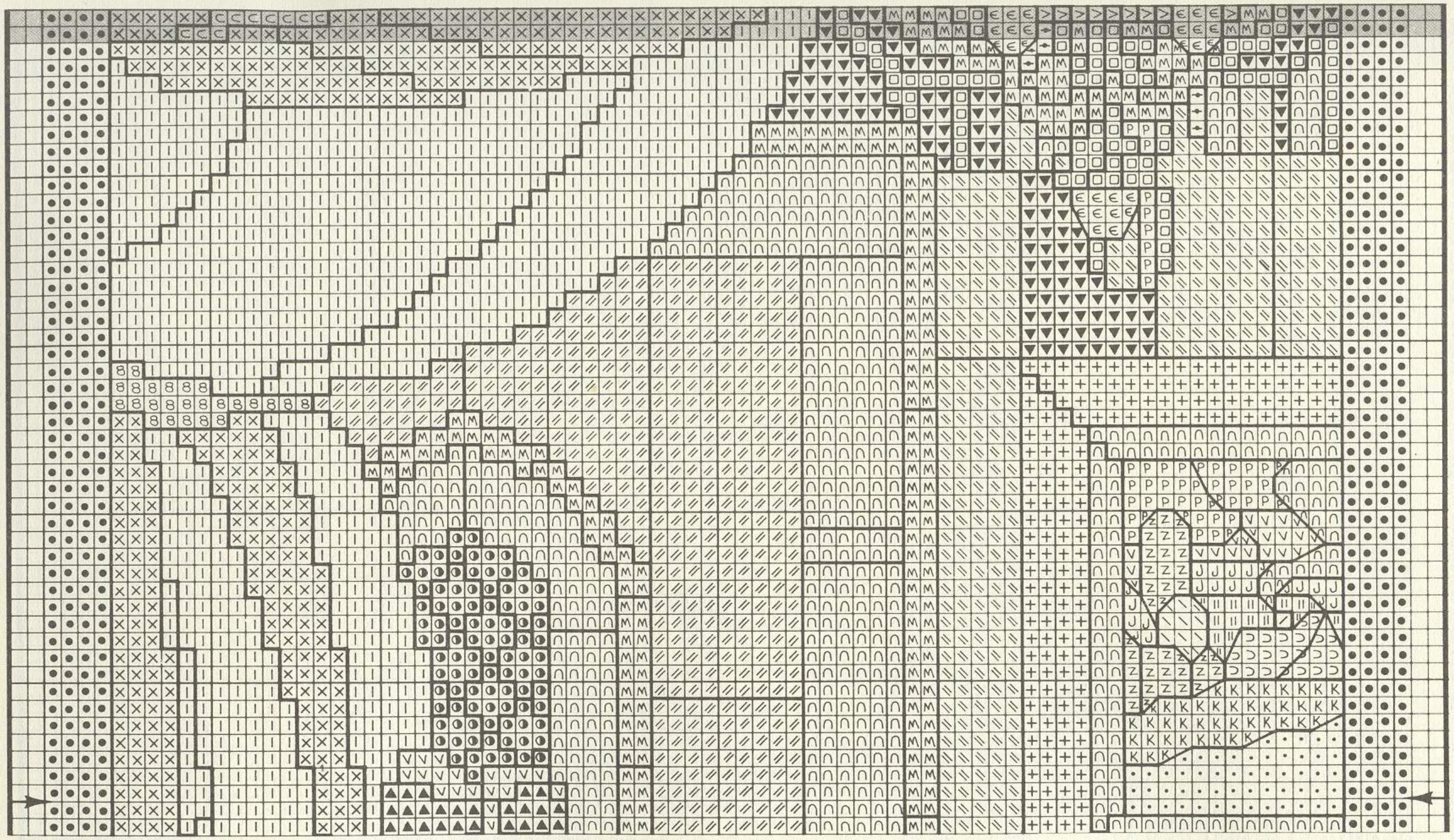
Shaded area indicates last two rows stitched on previous page.



	DMC	Color
⁄	**310***	**Black**
⊂	**962***	**Dusty Rose-Med.**
L	603	Cranberry
↙	742	Tangerine-Lt.
⊃	947	Burnt Orange
6	946	Burnt Orange-Med.
†	3046	Yellow Beige-Med.
S	3045	Yellow Beige-Dk.
–	758	Terra Cotta-Vy. Lt.
×	**321***	**Christmas Red**
|	**304***	**Christmas Red-Med.**
⊸	211	Lavender-Lt.
∧	553	Violet
<	552	Violet-Med.
▲	550	Violet-Vy. Dk.
M	340	Blue Violet-Med.
H	3746	Blue Violet-Dk.
T	307	Lemon
+	726	Topaz-Lt.
ε	725	Topaz
⫽	**783***	**Topaz-Med.**
·	Ecru	Ecru
◑	644	Beige Grey-Med.
∩	3790	Beige Grey-Ultra Dk.
●	**920***	**Copper-Med.**
>	368	Pistachio Green-Lt.
‖	907	Parrot Green-Lt.
=	913	Nile Green-Med.
N	911	Emerald Green-Med.
J	700	Christmas Green-Bright
€	3348	Yellow Green-Lt.
⧵	581	Moss Green
K	580	Moss Green-Dk.
Z	3364	Pine Green
⑊	**3052***	**Green Grey-Med.**
□	524	Fern Green-Vy. Lt.
▼	523	Fern Green-Lt.
V	519	Sky Blue
8	334	Baby Blue-Med.
ℓ	797	Royal Blue
3	820	Royal Blue-Vy. Dk.
P	996	Electric Blue-Med.
○	762	Pearl Grey-Vy. Lt.
⊙	3799	Pewter Grey-Vy. Dk.
↖	3072	Beaver Grey-Vy. Lt.
U	647	Beaver Grey-Med.

DMC Rayon Floss

△	35200	Bright White

***Floss:** 2 skeins each--304, 310, 321, 783, 920, 962, 3052
1 skein each of all remaining colors
Cross stitch--2 strands
Backstitch--1 strand

Fabric: 28ct. Confederate Grey Quaker Cloth
14ct. Confederate Grey Aida
Cut fabric 25'' x 14''

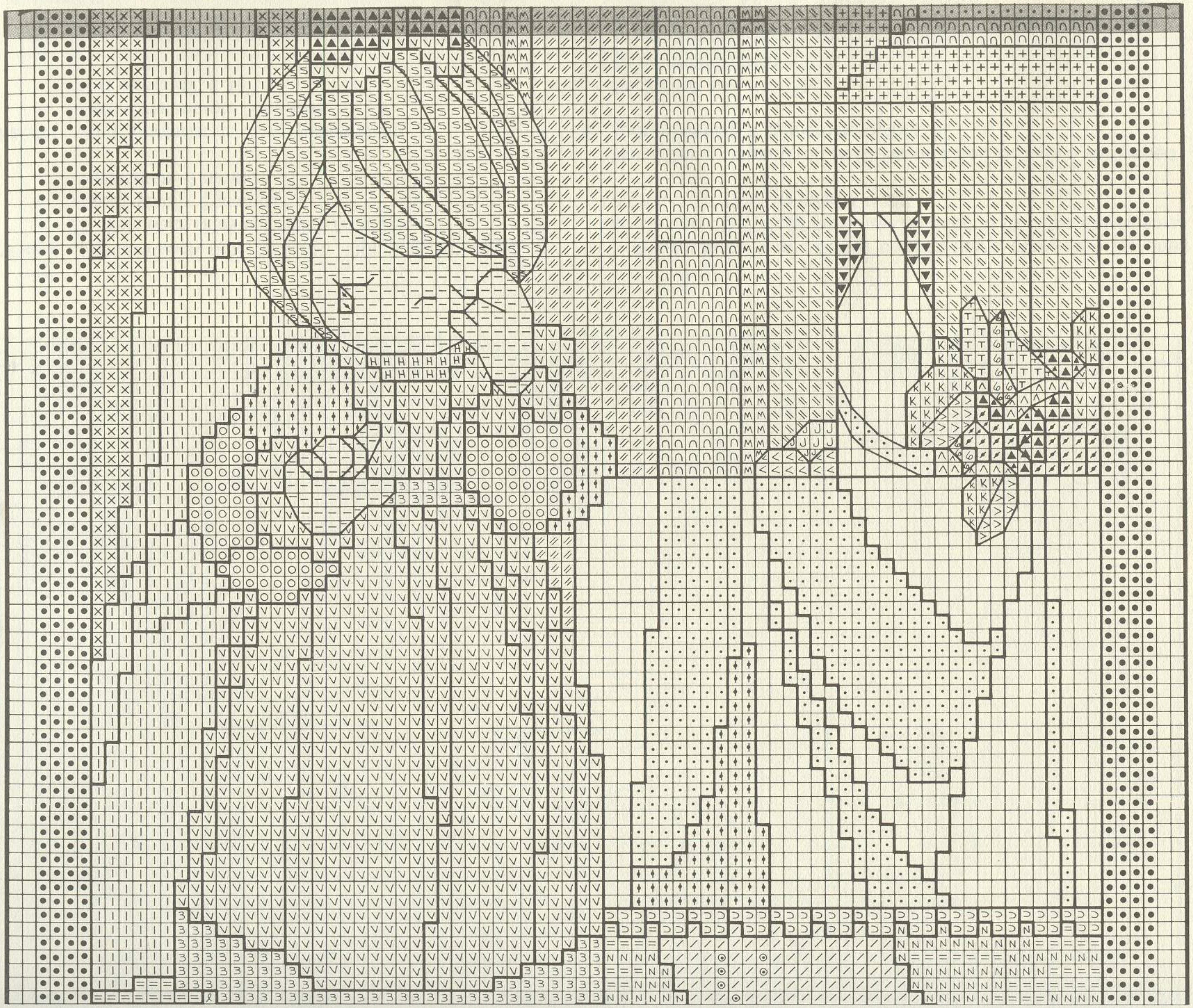
Note: When using a different colored fabric other than the ones suggested, DMC floss #928 may be used to fill in the empty areas on the chart. You will need 1 skein.

Note: Using 1 strand run DMC Rayon Floss through a dampened sponge to help it lie more smoothly.

Backstitch tear in 3072.
All other backstitch in 310.

Design Area 234
81

Shaded area indicates last two rows stitched on previous page.



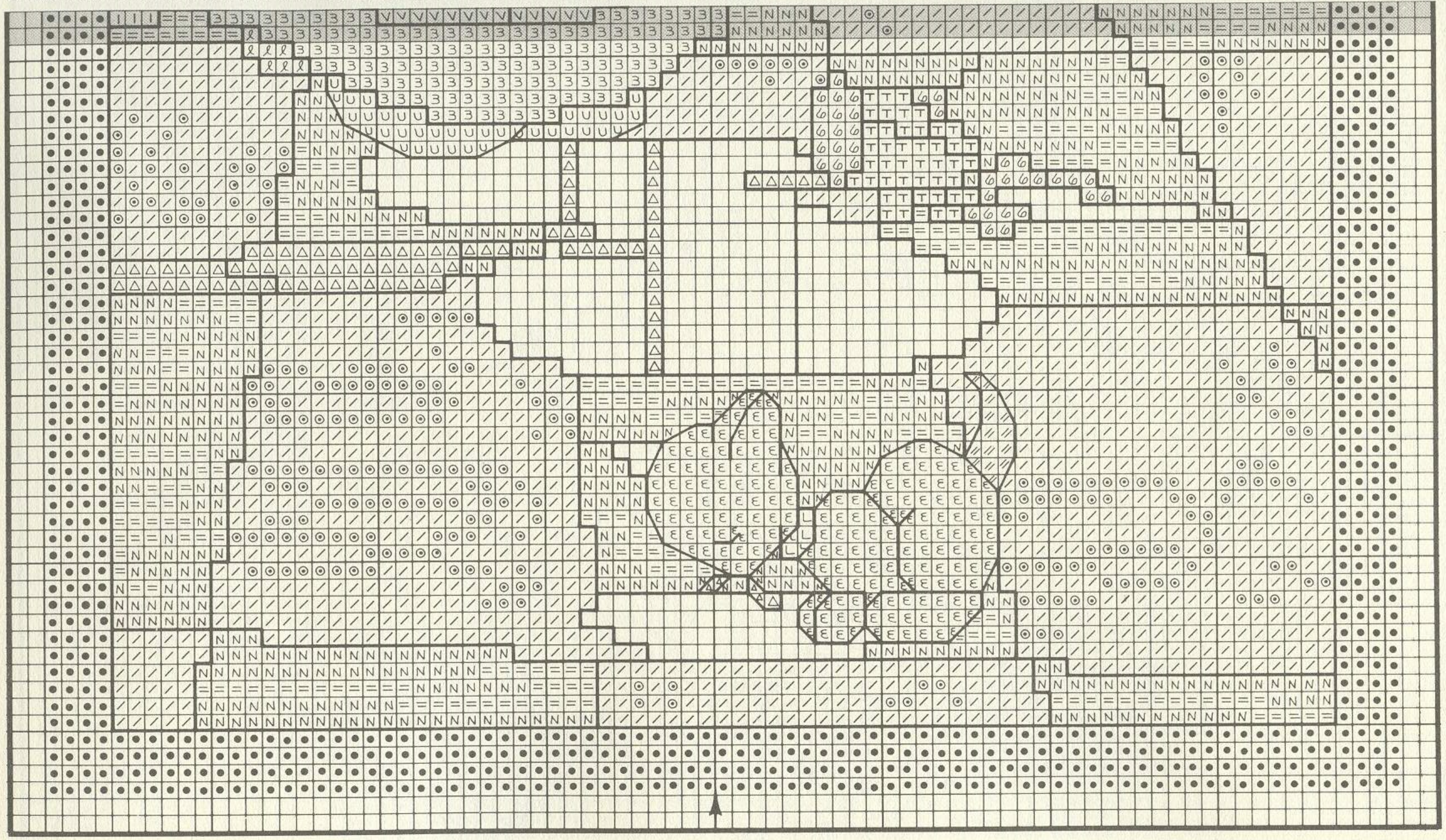
PMW2

	DMC	Color
/	**310***	**Black**
⊂	**962***	**Dusty Rose-Med.**
L	603	Cranberry
↗	742	Tangerine-Lt.
⊃	947	Burnt Orange
6	946	Burnt Orange-Med.
†	3046	Yellow Beige-Med.
S	3045	Yellow Beige-Dk.
–	758	Terra Cotta-Vy. Lt.
×	**321***	**Christmas Red**
I	**304***	**Christmas Red-Med.**
•-	211	Lavender-Lt.
^	553	Violet
<	552	Violet-Med.
▲	550	Violet-Vy. Dk.
M	340	Blue Violet-Med.
H	3746	Blue Violet-Dk.
T	307	Lemon
+	726	Topaz-Lt.
ε	725	Topaz
//	**783***	**Topaz-Med.**
·	Ecru	Ecru
◑	644	Beige Grey-Med.
∩	3790	Beige Grey-Ultra Dk.
●	**920***	**Copper-Med.**
>	368	Pistachio Green-Lt.
‖	907	Parrot Green-Lt.
=	913	Nile Green-Med.
N	911	Emerald Green-Med.
J	700	Christmas Green-Bright
€	3348	Yellow Green-Lt.
\	581	Moss Green
K	580	Moss Green-Dk.
Z	3364	Pine Green
\\	**3052***	**Green Grey-Med.**
□	524	Fern Green-Vy. Lt.
▼	523	Fern Green-Lt.
V	519	Sky Blue
8	334	Baby Blue-Med.
ℓ	797	Royal Blue
3	820	Royal Blue-Vy. Dk.
P	996	Electric Blue-Med.
○	762	Pearl Grey-Vy. Lt.
⊙	3799	Pewter Grey-Vy. Dk.
↖	3072	Beaver Grey-Vy. Lt.
U	647	Beaver Grey-Med.

DMC Rayon Floss

△	35200	Bright White

Shaded area indicates last two rows stitched on previous page.



	DMC	Color
/	**310***	**Black**
C	**962***	**Dusty Rose-Med.**
L	603	Cranberry
✓	742	Tangerine-Lt.
Ↄ	947	Burnt Orange
6	946	Burnt Orange-Med.
†	3046	Yellow Beige-Med.
S	3045	Yellow Beige-Dk.
–	758	Terra Cotta-Vy. Lt.
×	**321***	**Christmas Red**
|	**304***	**Christmas Red-Med.**
•-	211	Lavender-Lt.
∧	553	Violet
<	552	Violet-Med.
▲	550	Violet-Vy. Dk.
M	340	Blue Violet-Med.
H	3746	Blue Violet-Dk.
T	307	Lemon
+	726	Topaz-Lt.
ε	725	Topaz
⁄⁄	**783***	**Topaz-Med.**
·	Ecru	Ecru
◑	644	Beige Grey-Med.
∩	3790	Beige Grey-Ultra Dk.
●	**920***	**Copper-Med.**
>	368	Pistachio Green-Lt.
‖	907	Parrot Green-Lt.
=	913	Nile Green-Med.
N	911	Emerald Green-Med.
J	700	Christmas Green-Bright
€	3348	Yellow Green-Lt.
\	581	Moss Green
K	580	Moss Green-Dk.
Z	3364	Pine Green
⫽	**3052***	**Green Grey-Med.**
□	524	Fern Green-Vy. Lt.
▼	523	Fern Green-Lt.
V	519	Sky Blue
8	334	Baby Blue-Med.
ℓ	797	Royal Blue
3	820	Royal Blue-Vy. Dk.
P	996	Electric Blue-Med.
○	762	Pearl Grey-Vy. Lt.
⊙	3799	Pewter Grey-Vy. Dk.
⸜	3072	Beaver Grey-Vy. Lt.
U	647	Beaver Grey-Med.

DMC Rayon Floss

△ 35200 Bright White

***Floss:** 2 skeins each--304, 310, 321, 783, 920, 962, 3052
1 skein each of all remaining colors
Cross stitch--2 strands
Backstitch--1 strand

Fabric: 28ct. Confederate Grey Quaker Cloth
14ct. Confederate Grey Aida
Cut fabric 25'' x 14''

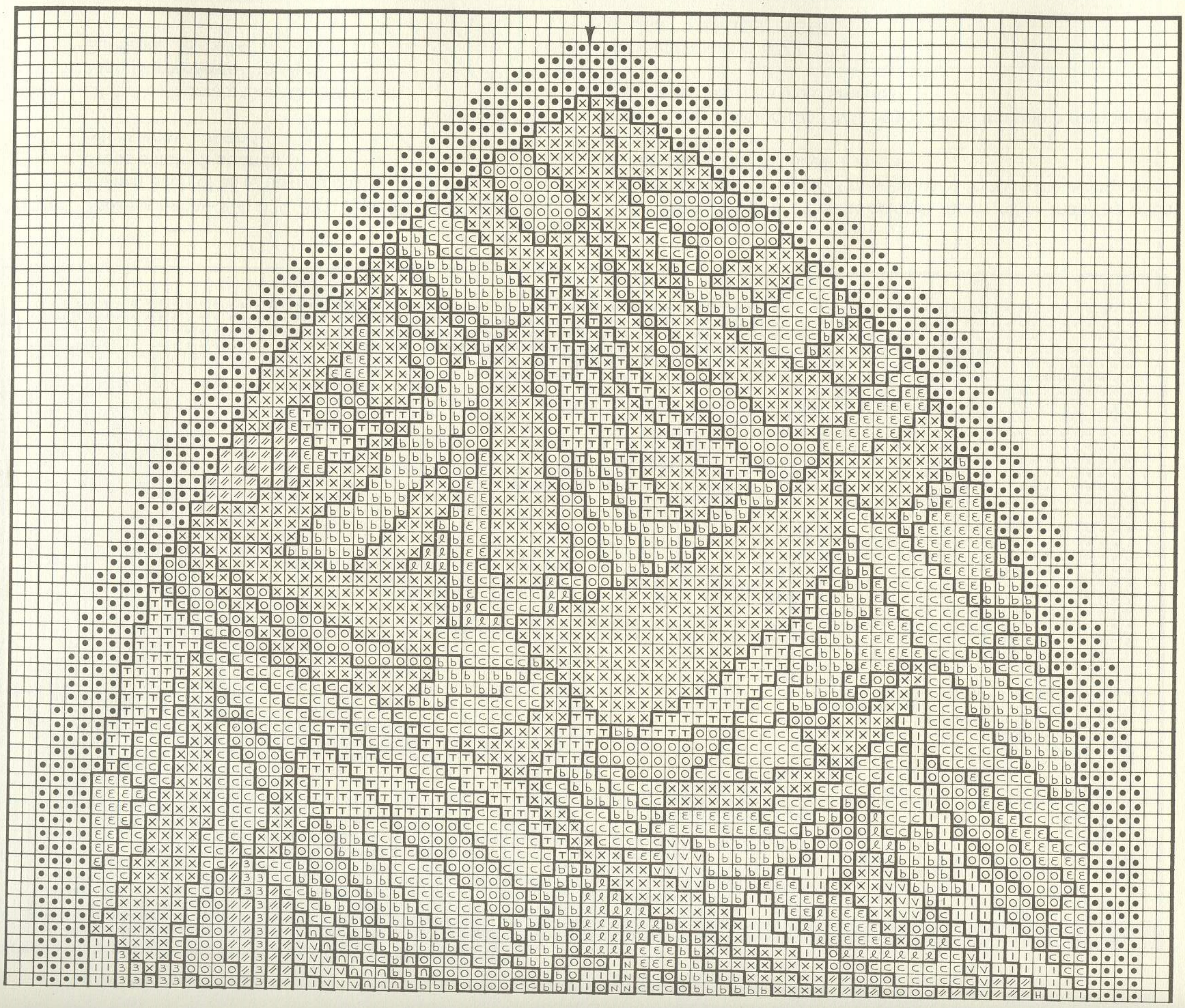
Note: When using a different colored fabric other than the ones suggested, DMC floss #928 may be used to fill in the empty areas on the chart. You will need 1 skein.

Note: Using 1 strand run DMC Rayon Floss through a dampened sponge to help it lie more smoothly.

Backstitch tear in 3072.
All other backstitch in 310.

PMW3

Blessed Are The Meek

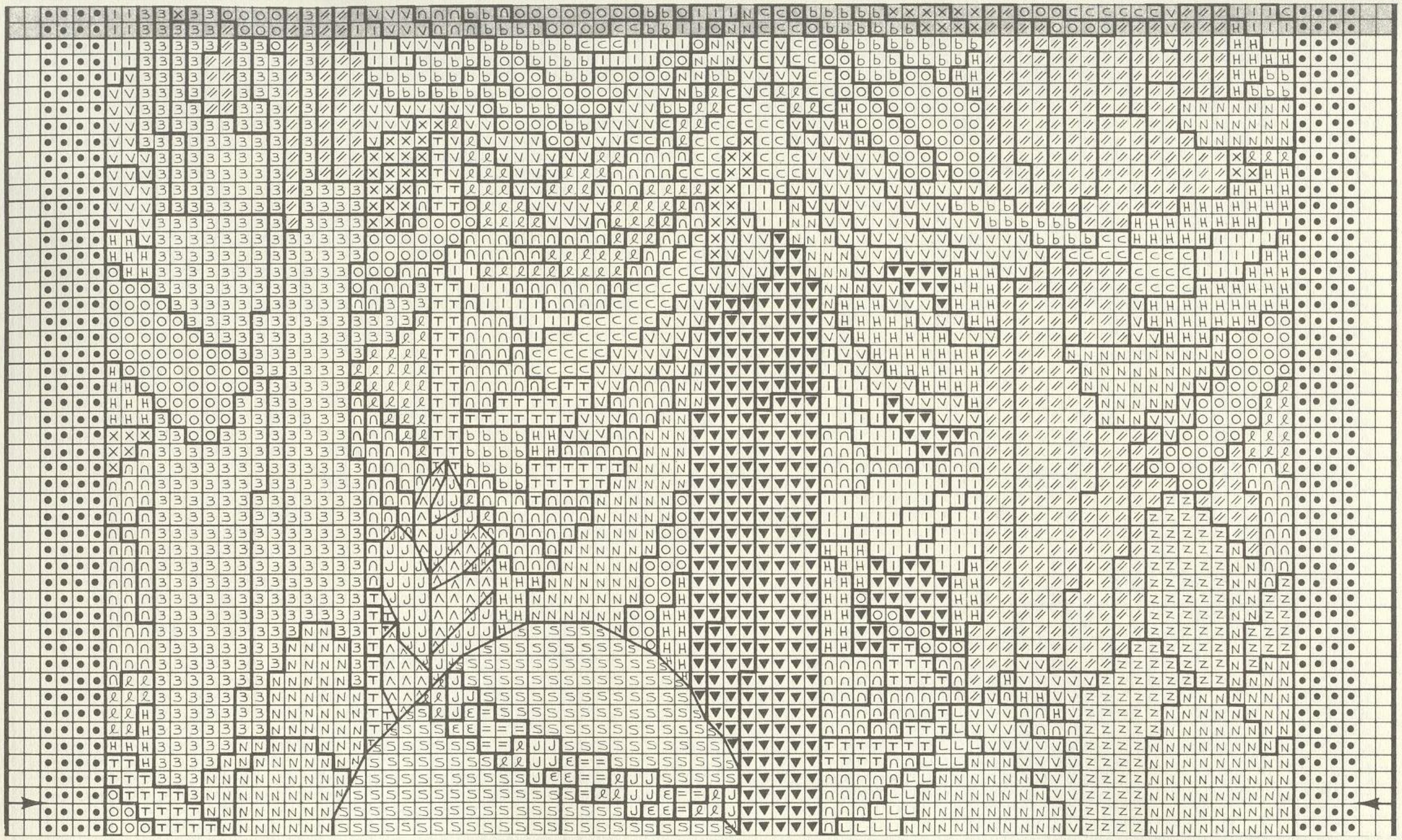


	DMC	Color
▲	**310***	**Black**
Y	3706	Melon-Med.
-•-	605	Cranberry-Vy. Lt.
8	745	Yellow-Lt. Pale
^	970	Pumpkin-Lt.
=	946	Burnt Orange-Med.
/	3047	Yellow Beige-Lt.
▼	830	Golden Olive-Dk.
P	347	Salmon-Vy. Dk.
–	758	Terra Cotta-Vy. Lt.
▽	814	Garnet-Dk.
‖	917	Plum-Med.
W	211	Lavender-Lt.
□	210	Lavender-Med.
△	550	Violet-Vy. Dk.
J	307	Lemon
⁄•	725	Topaz
3	783	Topaz-Med.
⫽	3790	Beige Grey-Ultra Dk.
S	838	Beige Brown-Vy. Dk.
●	**920***	**Copper-Med.**
◑	301	Mahogany-Med.
4	400	Mahogany-Dk.
C	369	Pistachio Green-Vy. Lt.
O	368	Pistachio Green-Lt.
b	907	Parrot Green-Lt.
ε	905	Parrot Green-Dk.
×	**702***	**Kelly Green**
H	700	Christmas Green-Bright
Z	772	Yellow Green-Vy. Lt.
•\	472	Avocado Green-Ultra Lt.
I	581	Moss Green
N	580	Moss Green-Dk.
L	993	Aquamarine-Lt.
∩	992	Aquamarine
V	991	Aquamarine-Dk.
■	3765	Peacock Blue-Vy. Dk.
ℓ	334	Baby Blue-Med.
·	3072	Beaver Grey-Vy. Lt.
⧹⧹	647	Beaver Grey-Med.
T	645	Beaver Grey-Vy. Dk.

All backstitch in 310.

Completed stitched piece may not be sold.

Shaded area indicates last two rows stitched on previous page.



*Floss: 2 skeins each--310, 702, 920
1 skein each of all remaining colors
Cross stitch--2 strands
Backstitch--1 strand

Fabric: 28ct. Hunter Green Jubilee
14ct. Victorian Christmas Green Aida
Cut Fabric 25" x 14"

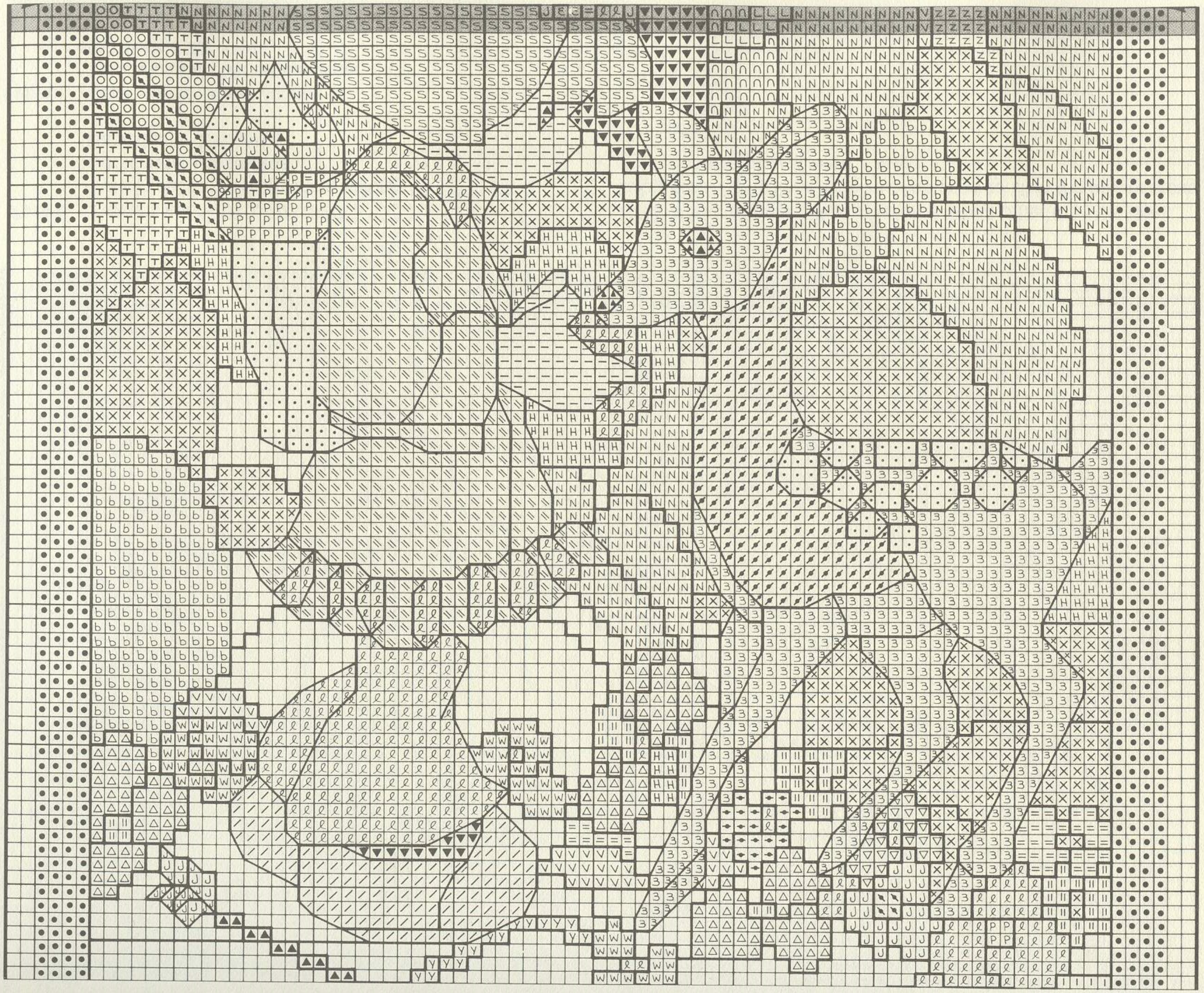
Note: When using a different colored fabric other than the ones suggested, DMC floss #895 may be used to fill in the empty areas on the chart. You will need 1 skein.

Design Area 234 ↑ → 81

	DMC	**Color**
▲	**310***	**Black**
Y	3706	Melon-Med.
⊸	605	Cranberry-Vy. Lt.
8	745	Yellow-Lt. Pale
∧	970	Pumpkin-Lt.
=	946	Burnt Orange-Med.
/	3047	Yellow Beige-Lt.
▼	830	Golden Olive-Dk.
P	347	Salmon-Vy. Dk.
–	758	Terra Cotta-Vy. Lt.
▽	814	Garnet-Dk.
‖	917	Plum-Med.
W	211	Lavender-Lt.
□	210	Lavender-Med.
△	550	Violet-Vy. Dk.
J	307	Lemon
↗	725	Topaz
3	783	Topaz-Med.
⫽	3790	Beige Grey-Ultra Dk.
S	838	Beige Brown-Vy. Dk.
●	**920***	**Copper-Med.**
◑	301	Mahogany-Med.
4	400	Mahogany-Dk.
C	369	Pistachio Green-Vy. Lt.
O	368	Pistachio Green-Lt.
b	907	Parrot Green-Lt.
ε	905	Parrot Green-Dk.
X	**702***	**Kelly Green**
H	700	Christmas Green-Bright
Z	772	Yellow Green-Vy. Lt.
↖	472	Avocado Green-Ultra Lt.
I	581	Moss Green
N	580	Moss Green-Dk.
L	993	Aquamarine-Lt.
∩	992	Aquamarine
V	991	Aquamarine-Dk.
■	3765	Peacock Blue-Vy. Dk.
ℓ	334	Baby Blue-Med.
·	3072	Beaver Grey-Vy. Lt.
⟍	647	Beaver Grey-Med.
T	645	Beaver Grey-Vy. Dk.

All backstitch in 310.

Shaded area indicates last two rows stitched on previous page.

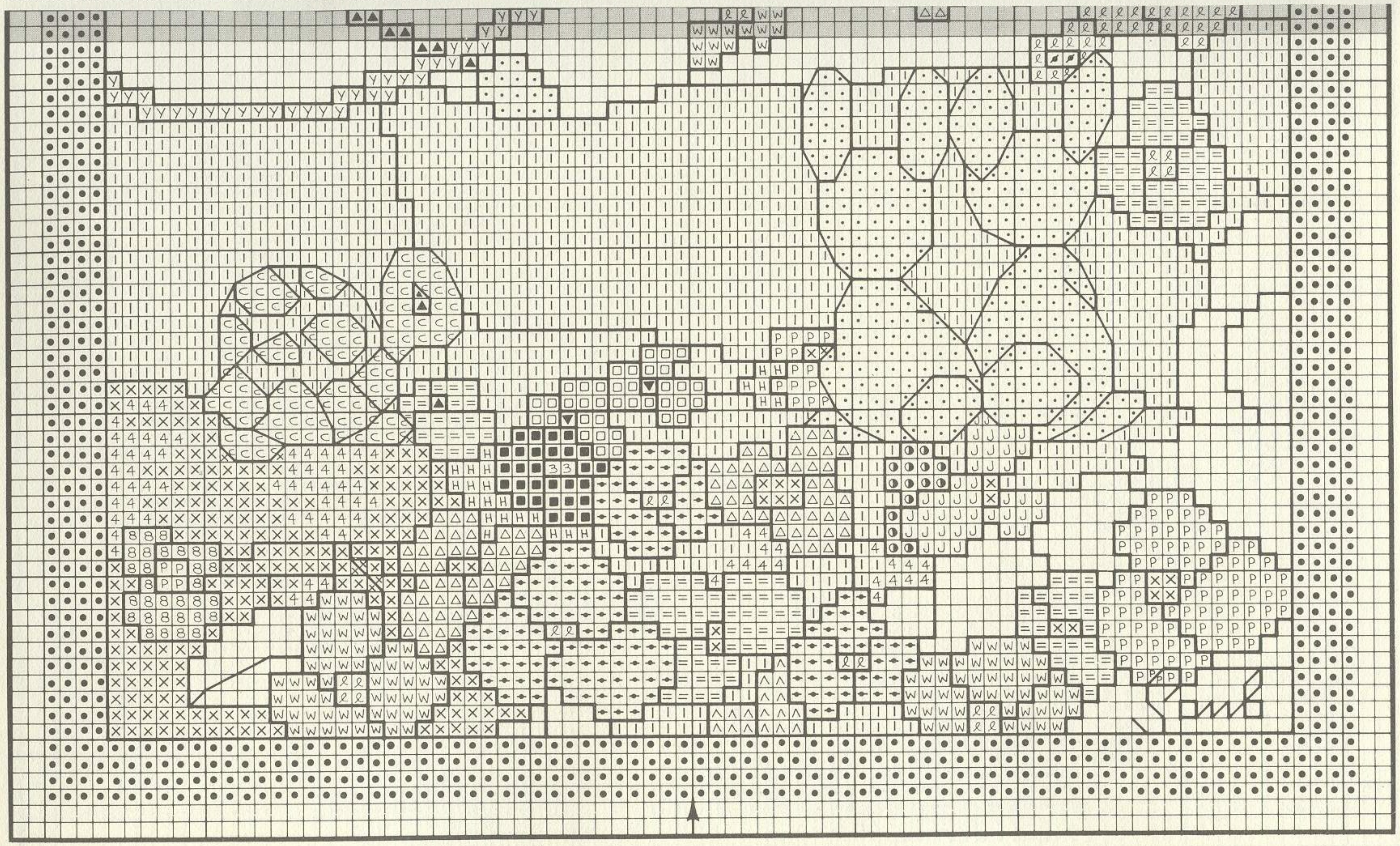


PMW3

	DMC	Color
▲	**310***	**Black**
Y	3706	Melon-Med.
⊸	605	Cranberry-Vy. Lt.
8	745	Yellow-Lt. Pale
∧	970	Pumpkin-Lt.
=	946	Burnt Orange-Med.
⁄	3047	Yellow Beige-Lt.
▼	830	Golden Olive-Dk.
P	347	Salmon-Vy. Dk.
–	758	Terra Cotta-Vy. Lt.
▽	814	Garnet-Dk.
॥	917	Plum-Med.
W	211	Lavender-Lt.
□	210	Lavender-Med.
△	550	Violet-Vy. Dk.
J	307	Lemon
↗	725	Topaz
3	783	Topaz-Med.
⫽	3790	Beige Grey-Ultra Dk.
S	838	Beige Brown-Vy. Dk.
●	**920***	**Copper-Med.**
◑	301	Mahogany-Med.
4	400	Mahogany-Dk.
C	369	Pistachio Green-Vy. Lt.
O	368	Pistachio Green-Lt.
b	907	Parrot Green-Lt.
ε	905	Parrot Green-Dk.
×	**702***	**Kelly Green**
H	700	Christmas Green-Bright
Z	772	Yellow Green-Vy. Lt.
↖	472	Avocado Green-Ultra Lt.
I	581	Moss Green
N	580	Moss Green-Dk.
L	993	Aquamarine-Lt.
∩	992	Aquamarine
V	991	Aquamarine-Dk.
■	3765	Peacock Blue-Vy. Dk.
ℓ	334	Baby Blue-Med.
·	3072	Beaver Grey-Vy. Lt.
⟍	647	Beaver Grey-Med.
T	645	Beaver Grey-Vy. Dk.

All backstitch in 310.

Shaded area indicates last two rows stitched on previous page.



	DMC	Color
▲	**310***	**Black**
Y	3706	Melon-Med.
-•-	605	Cranberry-Vy. Lt.
8	745	Yellow-Lt. Pale
∧	970	Pumpkin-Lt.
=	946	Burnt Orange-Med.
/	3047	Yellow Beige-Lt.
▼	830	Golden Olive-Dk.
P	347	Salmon-Vy. Dk.
_	758	Terra Cotta-Vy. Lt.
▽	814	Garnet-Dk.
‖	917	Plum-Med.
W	211	Lavender-Lt.
□	210	Lavender-Med.
△	550	Violet-Vy. Dk.
J	307	Lemon
↗	725	Topaz
3	783	Topaz-Med.
⫽	3790	Beige Grey-Ultra Dk.
S	838	Beige Brown-Vy. Dk.
●	**920***	**Copper-Med.**
◑	301	Mahogany-Med.
4	400	Mahogany-Dk.
C	369	Pistachio Green-Vy. Lt.
O	368	Pistachio Green-Lt.
b	907	Parrot Green-Lt.
ε	905	Parrot Green-Dk.
×	**702***	**Kelly Green**
H	700	Christmas Green-Bright
Z	772	Yellow Green-Vy. Lt.
↘	472	Avocado Green-Ultra Lt.
I	581	Moss Green
N	580	Moss Green-Dk.
L	993	Aquamarine-Lt.
∩	992	Aquamarine
V	991	Aquamarine-Dk.
■	3765	Peacock Blue-Vy. Dk.
ℓ	334	Baby Blue-Med.
·	3072	Beaver Grey-Vy. Lt.
⑊	647	Beaver Grey-Med.
T	645	Beaver Grey-Vy. Dk.

All backstitch in 310.

***Floss:** 2 skeins each--310, 702, 920
1 skein each of all remaining colors
Cross stitch--2 strands
Backstitch--1 strand

Fabric: 28ct. Hunter Green Jubilee
14ct. Victorian Christmas Green Aida
Cut Fabric 25" x 14"

Note: When using a different colored fabric other than the ones suggested, DMC floss #895 may be used to fill in the empty areas on the chart. You will need 1 skein.

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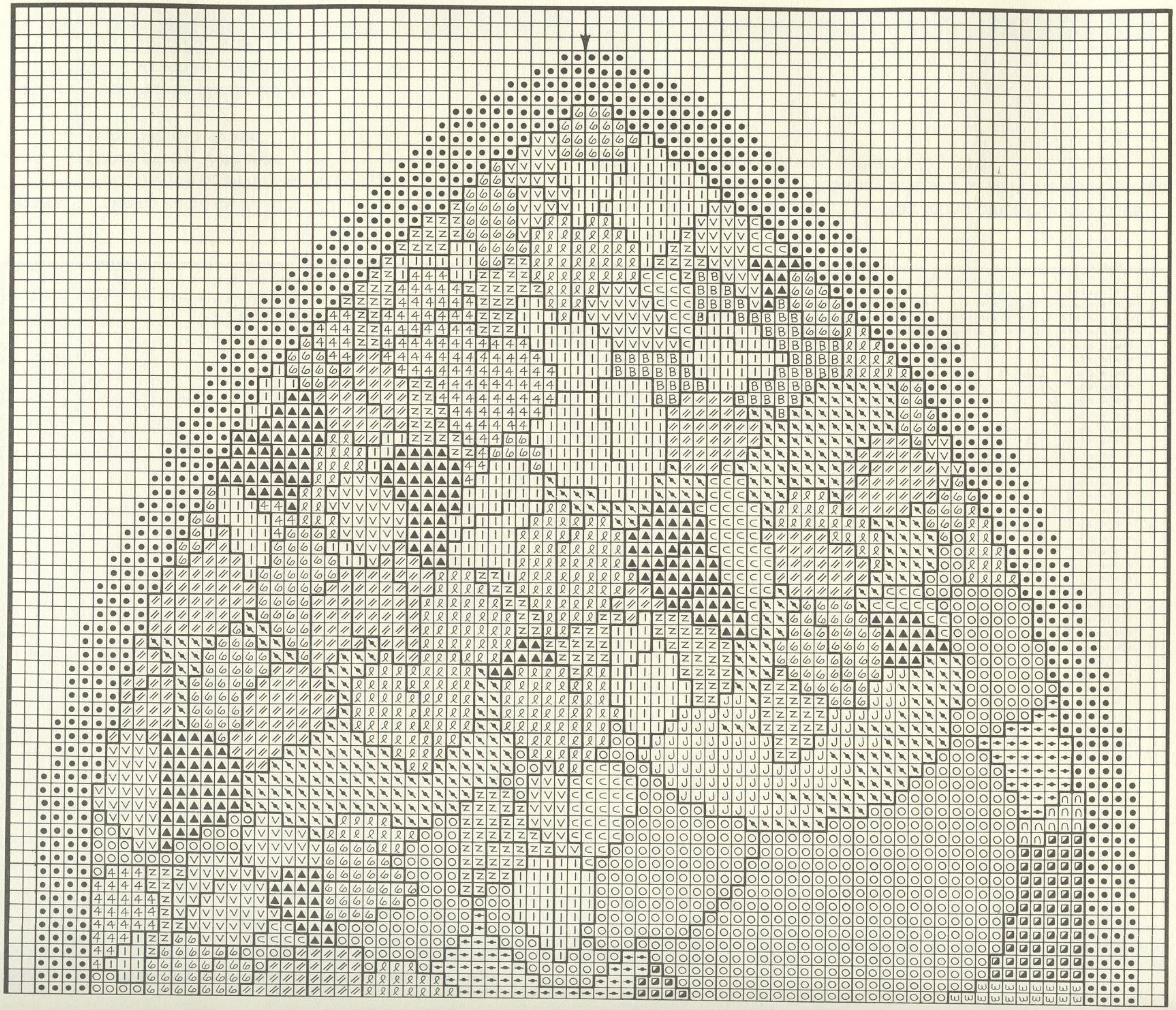
PMW4

Blessed Are They That Hunger



	DMC	Color
J	B5200	Bright White
■	310	Black
\	743	Yellow-Med.
b	721	Orange Spice-Med.
∩	677	Old Gold-Vy. Lt.
>	3820	Straw-Dk.
◪	834	Golden Olive-Vy. Lt.
ш	832	Golden Olive
–	758	Terra Cotta-Vy. Lt.
L	3830	Terra Cotta
N	355	Terra Cotta-Dk.
⊃	666	Christmas Red-Bright
×	304	Christmas Red-Med.
<	498	Christmas Red-Dk.
∀	208	Lavender-Vy. Dk.
H	552	Violet-Med.
S	3042	Antique Violet-Lt.
¬	3041	Antique Violet-Med.
=	780	Topaz-Ultra Vy. Dk.
†	543	Beige Brown-Ultra Vy. Lt.
B	434	Brown-Lt.
▼	938	Coffee Brown-Ultra Dk.
●	**920***	**Copper-Med.**
ℓ	320	Pistachio Green-Med.
△	367	Pistachio Green-Dk.
⫽	907	Parrot Green-Lt.
8	904	Parrot Green-Vy. Dk.
⊙	563	Jade-Lt.
4	966	Baby Green-Med.
I	703	Chartreuse
3	702	Kelly Green
6	701	Christmas Green-Lt.
Z	700	Christmas Green-Bright
P	772	Yellow Green-Vy. Lt.
A	472	Avocado Green-Ultra Lt.
K	3819	Moss Green-Lt.
V	581	Moss Green
C	734	Olive Green-Lt.
/	733	Olive Green-Med.
⑊	732	Olive Green
▲	730	Olive Green-Vy. Dk.
+	3363	Pine Green-Med.
↗	504	Blue Green-Vy. Lt.
ε	597	Turquoise
·	3752	Antique Blue-Vy. Lt.
U	827	Blue-Vy. Lt.
□	813	Blue-Lt.
∧	825	Blue-Dk.
T	798	Delft-Dk.
DMC Variegated Floss**		
M	V99	Variegated Mauve
○	V126	Variegated Lavender
↘	V90	Variegated Yellow
⊸	V108	Variegated Yellow Orange
▽	V61	Variegated Topaz

Completed stitched piece may not be sold.

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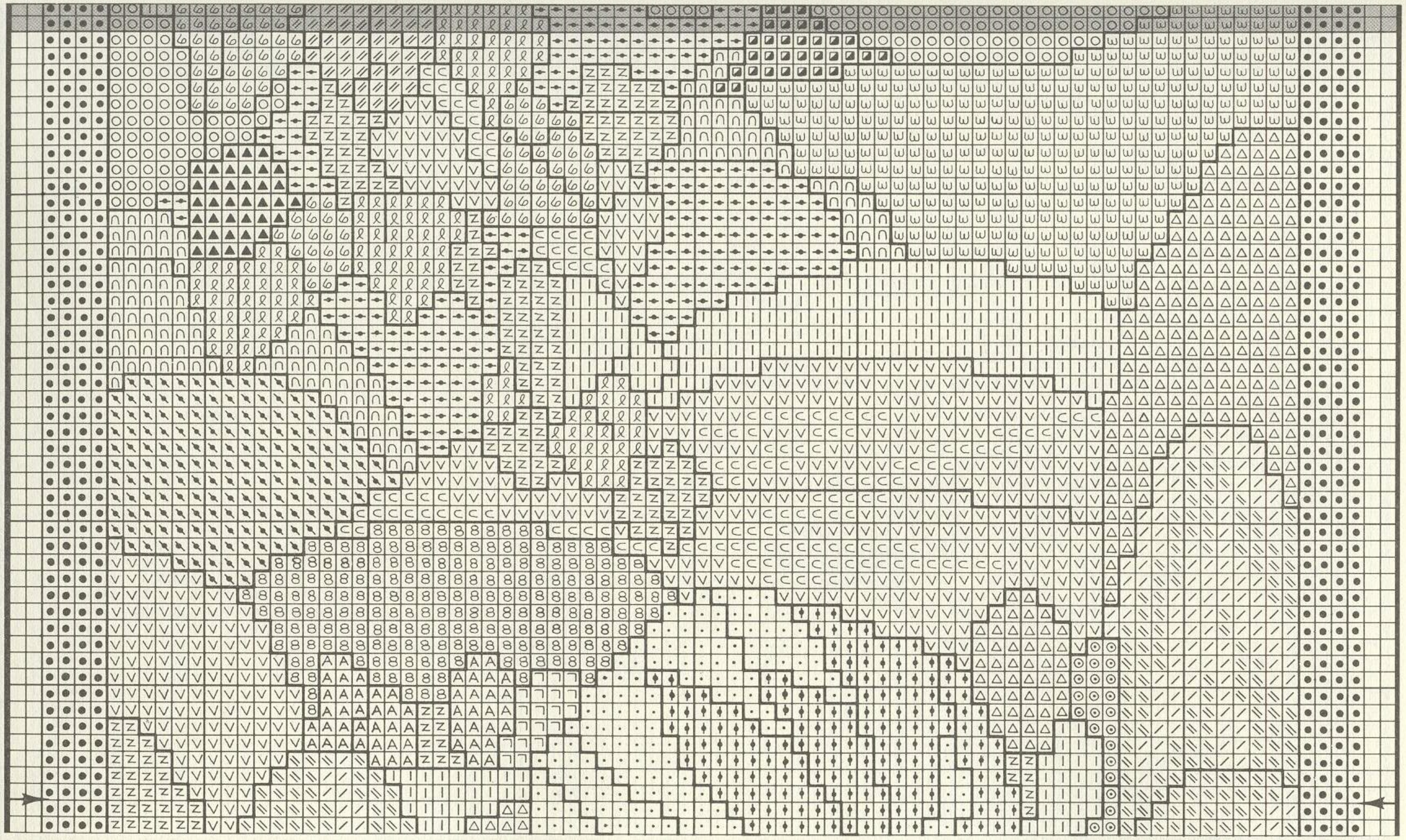
Shaded area indicates last two rows stitched on previous page.



	DMC	Color
ᒍ	B5200	Bright White
■	310	Black
⟍	743	Yellow-Med.
ь	721	Orange Spice-Med.
∩	677	Old Gold-Vy. Lt.
>	3820	Straw-Dk.
◪	834	Golden Olive-Vy. Lt.
ω	832	Golden Olive
–	758	Terra Cotta-Vy. Lt.
ᒪ	3830	Terra Cotta
N	355	Terra Cotta-Dk.
⊃	666	Christmas Red-Bright
×	304	Christmas Red-Med.
<	498	Christmas Red-Dk.
∵	208	Lavender-Vy. Dk.
H	552	Violet-Med.
S	3042	Antique Violet-Lt.
ᒣ	3041	Antique Violet-Med.
=	780	Topaz-Ultra Vy. Dk.
⫯	543	Beige Brown-Ultra Vy. Lt.
B	434	Brown-Lt.
▼	938	Coffee Brown-Ultra Dk.
●	**920***	**Copper-Med.**
ℓ	320	Pistachio Green-Med.
△	367	Pistachio Green-Dk.
⫽	907	Parrot Green-Lt.
8	904	Parrot Green-Vy. Dk.
⊙	563	Jade-Lt.
4	966	Baby Green-Med.
I	703	Chartreuse
3	702	Kelly Green
6	701	Christmas Green-Lt.
Z	700	Christmas Green-Bright
P	772	Yellow Green-Vy. Lt.
A	472	Avocado Green-Ultra Lt.
K	3819	Moss Green-Lt.
V	581	Moss Green
C	734	Olive Green-Lt.
/	733	Olive Green-Med.
⫽	732	Olive Green
▲	730	Olive Green-Vy. Dk.
+	3363	Pine Green-Med.
⟋	504	Blue Green-Vy. Lt.
ε	597	Turquoise
·	3752	Antique Blue-Vy. Lt.
U	827	Blue-Vy. Lt.
□	813	Blue-Lt.
∧	825	Blue-Dk.
T	798	Delft-Dk.
DMC Variegated Floss**		
M	V99	Variegated Mauve
○	V126	Variegated Lavender
⟍	V90	Variegated Yellow
⟞	V108	Variegated Yellow Orange
▽	V61	Variegated Topaz

***Floss:** 2 skeins each--920
1 skein each of all remaining colors
Cross stitch--2 strands
Backstitch--1 strand

Fabric: 28ct. Moss Green Quaker Cloth
14ct. Celadon Aida
Cut Fabric 25'' x 14''

Note: When using a different colored fabric other than the ones suggested, DMC floss #3813 may be used to fill in the empty areas on the chart. You will need 1 skein.

**Note: When stitching with variegated thread, use 2 strands (do not use the loop method). Start over in each section to attain the proper effect.

Backstitch "Holy" in B5200.
All other backstitch in 310.

Design Area 234 ↑ → 81

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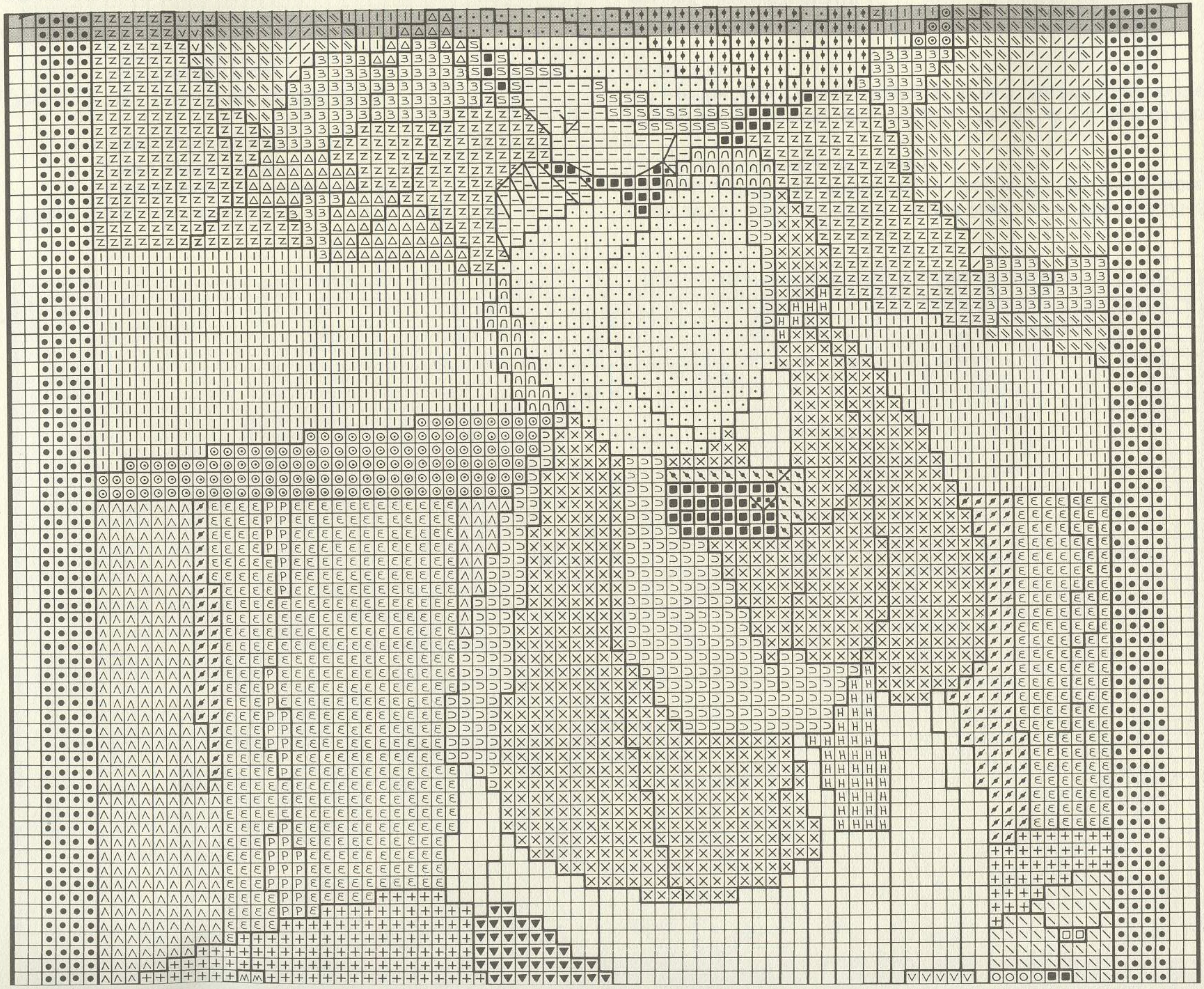
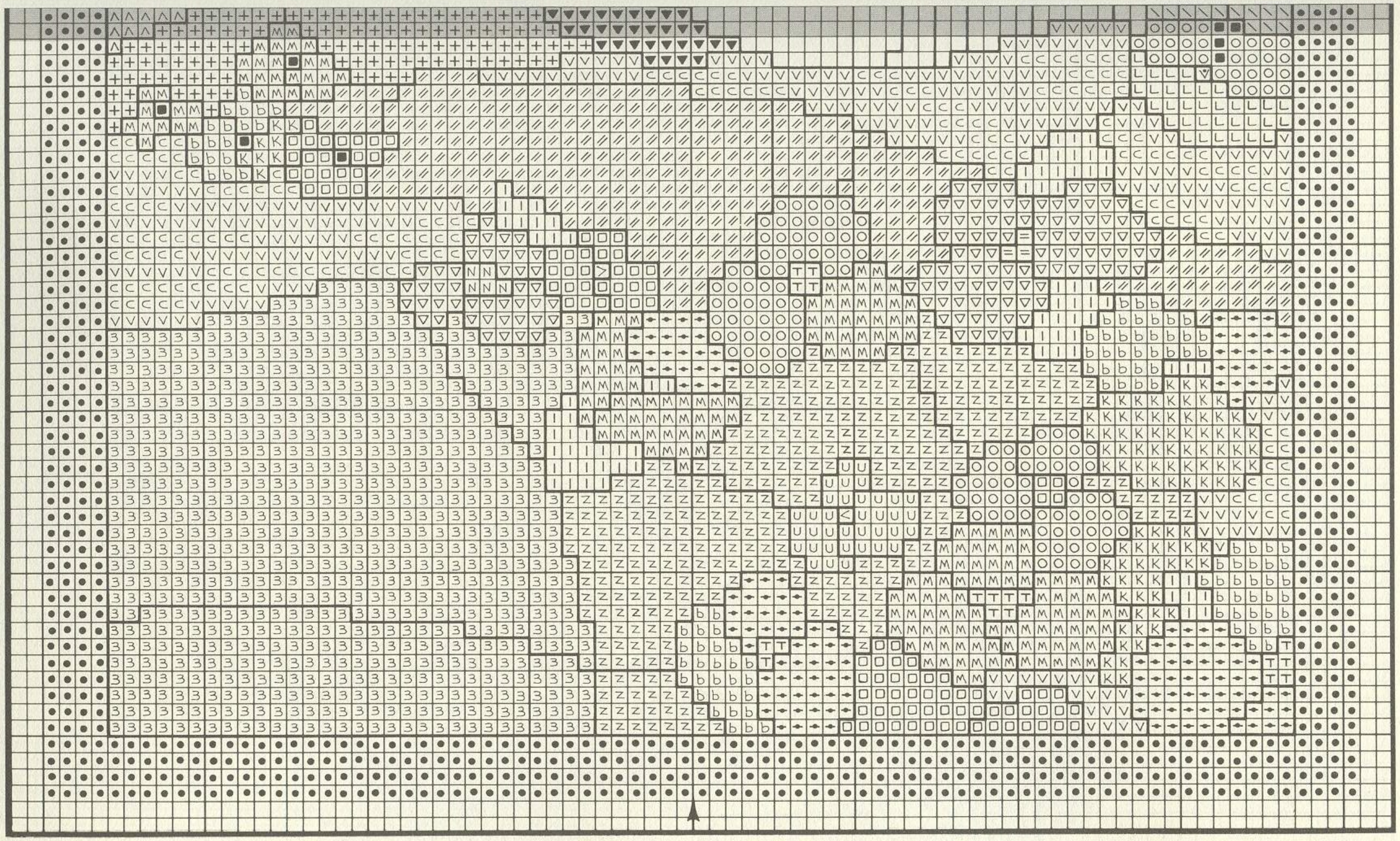


PMW4

	DMC	Color
∪	B5200	Bright White
■	310	Black
\	743	Yellow-Med.
b	721	Orange Spice-Med.
∩	677	Old Gold-Vy. Lt.
>	3820	Straw-Dk.
◪	834	Golden Olive-Vy. Lt.
ш	832	Golden Olive
_	758	Terra Cotta-Vy. Lt.
L	3830	Terra Cotta
N	355	Terra Cotta-Dk.
⊃	666	Christmas Red-Bright
×	304	Christmas Red-Med.
<	498	Christmas Red-Dk.
∨	208	Lavender-Vy. Dk.
H	552	Violet-Med.
S	3042	Antique Violet-Lt.
¬	3041	Antique Violet-Med.
=	780	Topaz-Ultra Vy. Dk.
↑	543	Beige Brown-Ultra Vy. Lt.
B	434	Brown-Lt.
▼	938	Coffee Brown-Ultra Dk.
●	**920***	**Copper-Med.**
ℓ	320	Pistachio Green-Med.
△	367	Pistachio Green-Dk.
⫽	907	Parrot Green-Lt.
8	904	Parrot Green-Vy. Dk.
⊙	563	Jade-Lt.
4	966	Baby Green-Med.
I	703	Chartreuse
3	702	Kelly Green
6	701	Christmas Green-Lt.
Z	700	Christmas Green-Bright
P	772	Yellow Green-Vy. Lt.
A	472	Avocado Green-Ultra Lt.
K	3819	Moss Green-Lt.
V	581	Moss Green
C	734	Olive Green-Lt.
/	733	Olive Green-Med.
⧵	732	Olive Green
▲	730	Olive Green-Vy. Dk.
+	3363	Pine Green-Med.
↗	504	Blue Green-Vy. Lt.
Ɛ	597	Turquoise
·	3752	Antique Blue-Vy. Lt.
U	827	Blue-Vy. Lt.
□	813	Blue-Lt.
∧	825	Blue-Dk.
T	798	Delft-Dk.
DMC Variegated Floss**		
M	V99	Variegated Mauve
○	V126	Variegated Lavender
ˋ	V90	Variegated Yellow
→	V108	Variegated Yellow Orange
▽	V61	Variegated Topaz

Shaded area indicates last two rows stitched on previous page.



	DMC	Color
J	B5200	Bright White
■	310	Black
⟍	743	Yellow-Med.
b	721	Orange Spice-Med.
∩	677	Old Gold-Vy. Lt.
>	3820	Straw-Dk.
◪	834	Golden Olive-Vy. Lt.
ω	832	Golden Olive
–	758	Terra Cotta-Vy. Lt.
L	3830	Terra Cotta
N	355	Terra Cotta-Dk.
⊃	666	Christmas Red-Bright
×	304	Christmas Red-Med.
<	498	Christmas Red-Dk.
∀	208	Lavender-Vy. Dk.
H	552	Violet-Med.
S	3042	Antique Violet-Lt.
⌐	3041	Antique Violet-Med.
=	780	Topaz-Ultra Vy. Dk.
✝	543	Beige Brown-Ultra Vy. Lt.
B	434	Brown-Lt.
▼	938	Coffee Brown-Ultra Dk.
●	**920***	**Copper-Med.**
ℛ	320	Pistachio Green-Med.
△	367	Pistachio Green-Dk.
⫽	907	Parrot Green-Lt.
8	904	Parrot Green-Vy. Dk.
⊙	563	Jade-Lt.
4	966	Baby Green-Med.
I	703	Chartreuse
3	702	Kelly Green
6	701	Christmas Green-Lt.
Z	700	Christmas Green-Bright
P	772	Yellow Green-Vy. Lt.
A	472	Avocado Green-Ultra Lt.
K	3819	Moss Green-Lt.
V	581	Moss Green
C	734	Olive Green-Lt.
/	733	Olive Green-Med.
⑊	732	Olive Green
▲	730	Olive Green-Vy. Dk.
+	3363	Pine Green-Med.
⟋	504	Blue Green-Vy. Lt.
ε	597	Turquoise
·	3752	Antique Blue-Vy. Lt.
U	827	Blue-Vy. Lt.
□	813	Blue-Lt.
∧	825	Blue-Dk.
T	798	Delft-Dk.
DMC Variegated Floss**		
M	V99	Variegated Mauve
O	V126	Variegated Lavender
⟍	V90	Variegated Yellow
⟶	V108	Variegated Yellow Orange
▽	V61	Variegated Topaz

***Floss:**	2 skeins each--920 1 skein each of all remaining colors Cross stitch--2 strands Backstitch--1 strand
Fabric:	28ct. Moss Green Quaker Cloth 14ct. Celadon Aida Cut Fabric 25'' x 14''

Note: When using a different colored fabric other than the ones suggested, DMC floss #3813 may be used to fill in the empty areas on the chart. You will need 1 skein.

**Note: When stitching with variegated thread, use 2 strands (do not use the loop method). Start over in each section to attain the proper effect.

Backstitch "Holy" in B5200.
All other backstitch in 310.

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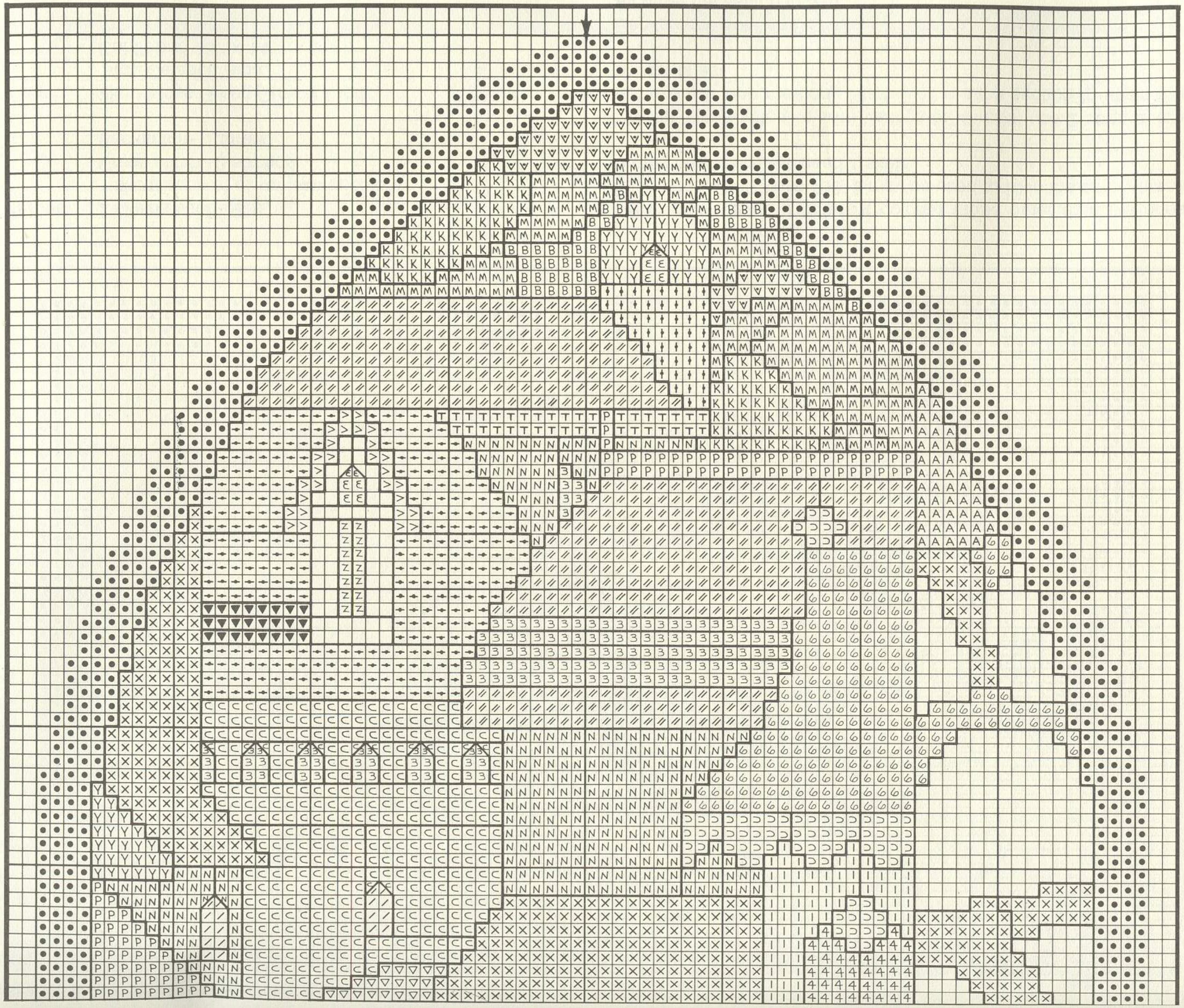
PMW5

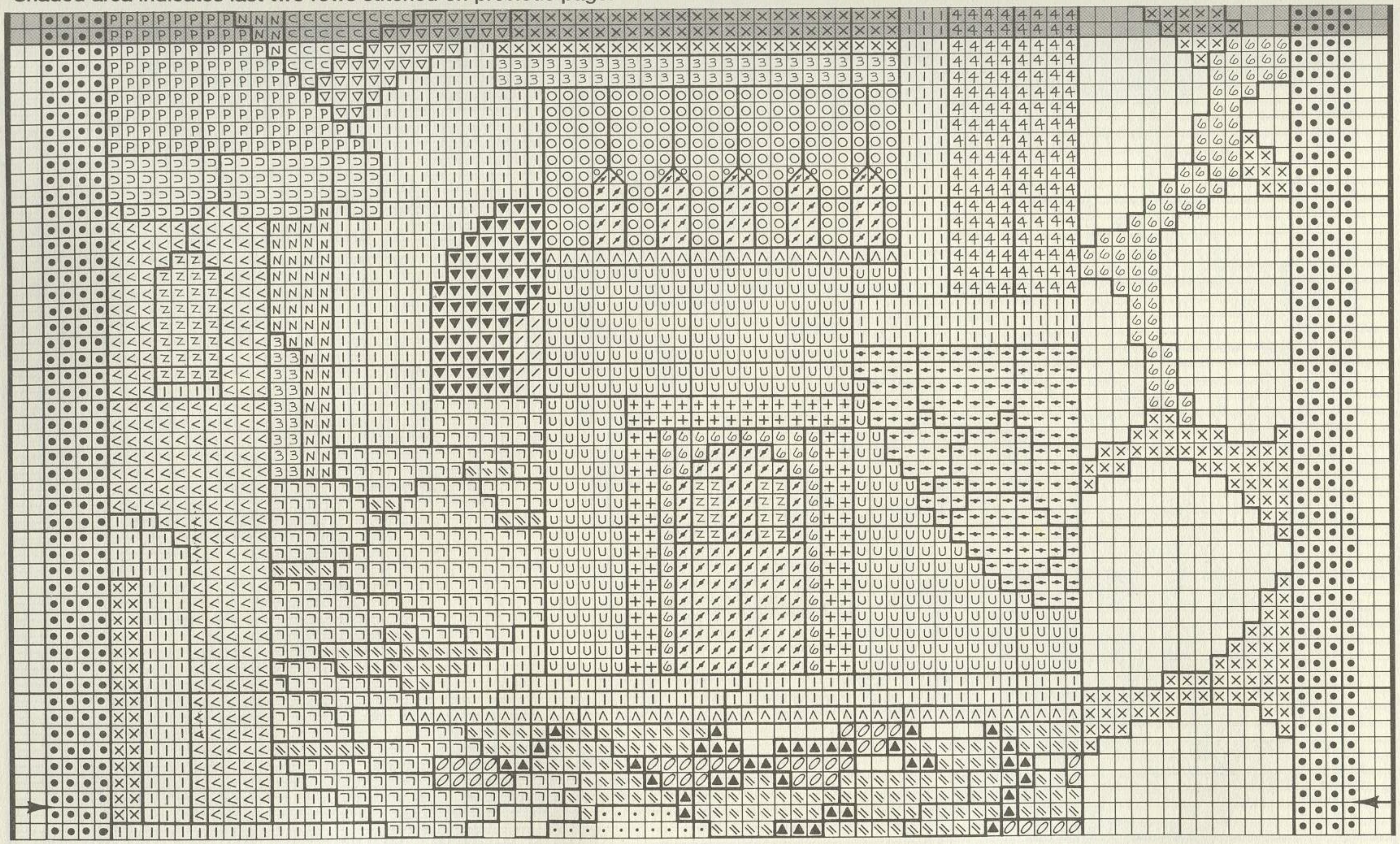
Blessed Are The Merciful



	DMC	Color
▲	**310***	**Black**
=	3706	Melon-Dk.
⊘	3354	Dusty Rose-Lt.
+	3731	Dusty Rose-Vy. Dk.
d	3047	Yellow Beige-Lt.
ℓ	729	Old Gold-Med.
P	3820	Straw-Dk.
–	758	Terra Cotta-Vy. Lt.
⟍	304	Christmas Red-Med.
⟋	553	Violet
◪	3042	Antique Violet-Lt.
▼	3041	Antique Violet-Med.
⫽	3727	Antique Mauve-Lt.
·	316	Antique Mauve-Med.
◑	307	Lemon
ш	444	Lemon-Dk.
6	839	Beige Brown-Dk.
×	838	Beige Brown-Vy. Dk.
/	739	Tan-Ultra Vy. Lt.
S	3033	Mocha Brown-Vy. Lt.
T	922	Copper-Lt.
>	921	Copper
●	**920***	**Copper-Med.**
3	402	Mahogany-Vy. Lt.
Y	3776	Mahogany-Lt.
○	3817	Celadon Green-Lt.
U	3816	Celadon Green
⫯	368	Pistachio Green-Lt.
Z	907	Parrot Green-Lt.
A	966	Baby Green-Med.
△	704	Chartreuse-Bright
∩	701	Christmas Green-Lt.
⊃	772	Yellow Green-Vy. Lt.
I	3348	Yellow Green-Lt.
J	3347	Yellow Green-Med.
H	472	Avocado Green-Ultra Lt.
4	3819	Moss Green-Lt.
<	522	Fern Green
^	3813	Blue Green-Lt.
b	3756	Baby Blue-Ultra Vy. Lt.
⌐	334	Baby Blue-Med.
⩒	3752	Antique Blue-Vy. Lt.
K	828	Blue-Ultra Vy. Lt.
L	827	Blue-Vy. Lt.
M	813	Blue-Lt.
B	825	Blue-Dk.
N	794	Cornflower Blue-Lt.
ε	792	Cornflower Blue-Dk.
⊙	414	Steel Grey-Dk.
▽	928	Grey Green-Vy. Lt.
⊂	926	Grey Green-Med.
□	453	Shell Grey-Lt.
DMC Variegated Floss**		
0	V91	Variegated Turquoise
v	V95	Variegated Purple
‖	V108	Variegated Yellow Orange
-•-	V111	Variegated Mustard
⟍⟍	V124	Variegated Periwinkle
DMC Metallic Floss***		
O	5283	Silver

Completed stitched piece may not be sold.

Shaded area indicates last two rows stitched on previous page.



	DMC	Color
▲	**310***	**Black**
=	3706	Melon-Dk.
⊘	3354	Dusty Rose-Lt.
+	3731	Dusty Rose-Vy. Dk.
d	3047	Yellow Beige-Lt.
ℓ	729	Old Gold-Med.
P	3820	Straw-Dk.
–	758	Terra Cotta-Vy. Lt.
⸌	304	Christmas Red-Med.
⸍	553	Violet
◪	3042	Antique Violet-Lt.
▼	3041	Antique Violet-Med.
⫽	3727	Antique Mauve-Lt.
·	316	Antique Mauve-Med.
◑	307	Lemon
ш	444	Lemon-Dk.
6	839	Beige Brown-Dk.
×	838	Beige Brown-Vy. Dk.
/	739	Tan-Ultra Vy. Lt.
S	3033	Mocha Brown-Vy. Lt.
T	922	Copper-Lt.
>	921	Copper
●	**920***	**Copper-Med.**
3	402	Mahogany-Vy. Lt.
Y	3776	Mahogany-Lt.
O	3817	Celadon Green-Lt.
U	3816	Celadon Green
⫯	368	Pistachio Green-Lt.
Z	907	Parrot Green-Lt.
A	966	Baby Green-Med.
△	704	Chartreuse-Bright
∩	701	Christmas Green-Lt.
⊃	772	Yellow Green-Vy. Lt.
I	3348	Yellow Green-Lt.
J	3347	Yellow Green-Med.
H	472	Avocado Green-Ultra Lt.
4	3819	Moss Green-Lt.
<	522	Fern Green
^	3813	Blue Green-Lt.
b	3756	Baby Blue-Ultra Vy. Lt.
┐	334	Baby Blue-Med.
v	3752	Antique Blue-Vy. Lt.
K	828	Blue-Ultra Vy. Lt.
L	827	Blue-Vy. Lt.
M	813	Blue-Lt.
B	825	Blue-Dk.
N	794	Cornflower Blue-Lt.
ε	792	Cornflower Blue-Dk.
⊙	414	Steel Grey-Dk.
▽	928	Grey Green-Vy. Lt.
C	926	Grey Green-Med.
□	453	Shell Grey-Lt.
DMC Variegated Floss**		
0	V91	Variegated Turquoise
v	V95	Variegated Purple
‖	V108	Variegated Yellow Orange
⟶	V111	Variegated Mustard
⑊	V124	Variegated Periwinkle
DMC Metallic Floss***		
0	5283	Silver

***Floss:** 2 skeins each--310, 920
1 skein each of all remaining colors
Cross stitch--2 strands
Backstitch--1 strand

Fabric: 28ct. Delicate Teal Jobelan®
14ct. Celadon Aida
Cut Fabric 25'' x 14''

Note: When using a different colored fabric other than the ones suggested, DMC floss #3813 may be used to fill in the empty areas on the chart. You will need 1 skein.

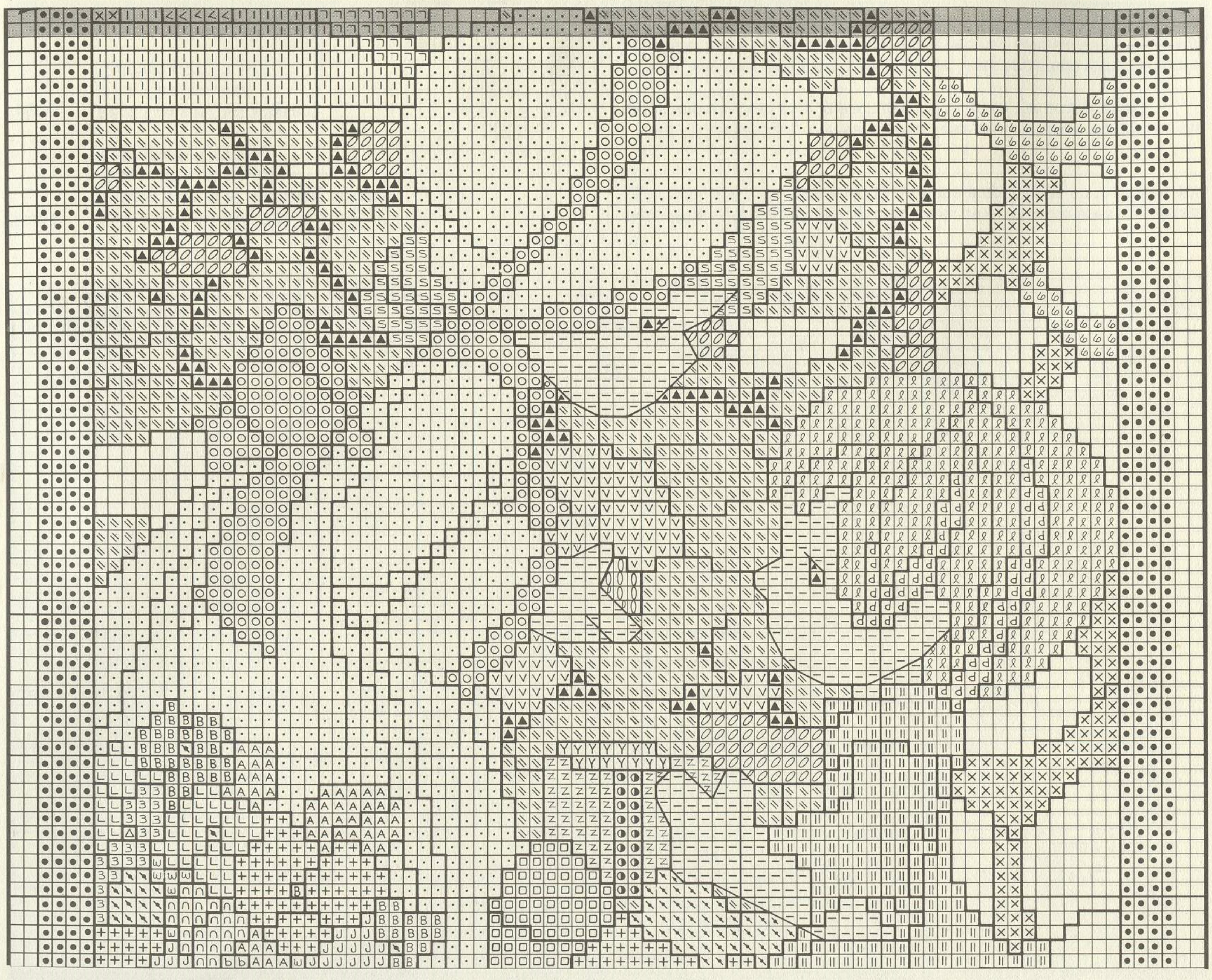
**Note: When stitching with variegated floss use 2 strands (do not use the loop method). Start over in each section to attain the proper effect.

***Note: Use short lengths of DMC Metallic Floss and stitch with one strand in needle. Make each stitch twice: make two half stitches then return with two half stitches. Regular floss (762) may be substituted for Metallic floss. See illustration on page 4.

Design Area 234 ↑ 81

All backstitch in 310.

Shaded area indicates last two rows stitched on previous page.



PMW5

	DMC	Color
▲	**310***	**Black**
=	3706	Melon-Dk.
⊘	3354	Dusty Rose-Lt.
+	3731	Dusty Rose-Vy. Dk.
d	3047	Yellow Beige-Lt.
ℓ	729	Old Gold-Med.
P	3820	Straw-Dk.
–	758	Terra Cotta-Vy. Lt.
⟍	304	Christmas Red-Med.
⟋	553	Violet
◪	3042	Antique Violet-Lt.
▼	3041	Antique Violet-Med.
⫽	3727	Antique Mauve-Lt.
·	316	Antique Mauve-Med.
◑	307	Lemon
ш	444	Lemon-Dk.
6	839	Beige Brown-Dk.
×	838	Beige Brown-Vy. Dk.
/	739	Tan-Ultra Vy. Lt.
S	3033	Mocha Brown-Vy. Lt.
T	922	Copper-Lt.
>	921	Copper
●	**920***	**Copper-Med.**
3	402	Mahogany-Vy. Lt.
Y	3776	Mahogany-Lt.
O	3817	Celadon Green-Lt.
U	3816	Celadon Green
†	368	Pistachio Green-Lt.
Z	907	Parrot Green-Lt.
A	966	Baby Green-Med.
△	704	Chartreuse-Bright
∩	701	Christmas Green-Lt.
⊃	772	Yellow Green-Vy. Lt.
I	3348	Yellow Green-Lt.
J	3347	Yellow Green-Med.
H	472	Avocado Green-Ultra Lt.
4	3819	Moss Green-Lt.
<	522	Fern Green
∧	3813	Blue Green-Lt.
b	3756	Baby Blue-Ultra Vy. Lt.
┐	334	Baby Blue-Med.
∨	3752	Antique Blue-Vy. Lt.
K	828	Blue-Ultra Vy. Lt.
L	827	Blue-Vy. Lt.
M	813	Blue-Lt.
B	825	Blue-Dk.
N	794	Cornflower Blue-Lt.
ε	792	Cornflower Blue-Dk.
⊙	414	Steel Grey-Dk.
▽	928	Grey Green-Vy. Lt.
⊂	926	Grey Green-Med.
□	453	Shell Grey-Lt.

DMC Variegated Floss**

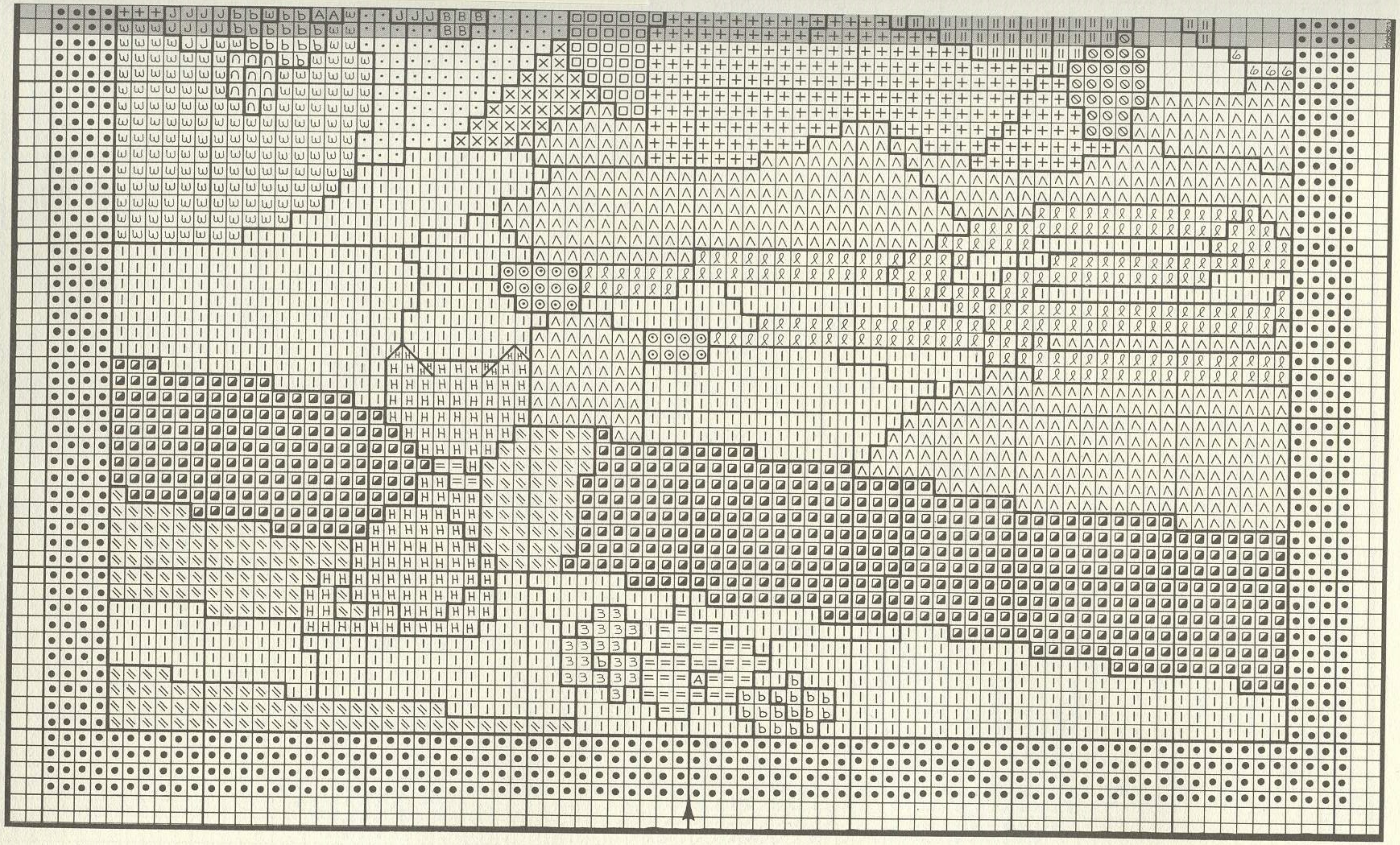
0	V91	Variegated Turquoise
v	V95	Variegated Purple
॥	V108	Variegated Yellow Orange
-•-	V111	Variegated Mustard
⟍	V124	Variegated Periwinkle

DMC Metallic Floss***

○	5283	Silver

CORRECTION:

Shaded area indicates the **next two rows** to be stitched.



***Floss:**	2 skeins each--310, 920	
	1 skein each of all remaining colors	
	Cross stitch--2 strands	
	Backstitch--1 strand	
Fabric:	28ct. Delicate Teal Jobelan®	
	14ct. Celadon Aida	
	Cut Fabric 25'' x 14''	

Note: When using a different colored fabric other than the ones suggested, DMC floss #3813 may be used to fill in the empty areas on the chart. You will need 1 skein.

**Note: When stitching with variegated floss use 2 strands (do not use the loop method). Start over in each section to attain the proper effect.

***Note: Use short lengths of DMC Metallic Floss and stitch with one strand in needle. Make each stitch twice: make two half stitches then return with two half stitches. Regular floss (762) may be substituted for Metallic floss. See illustration on page 4.

All backstitch in 310.

	DMC	Color
▲	**310***	**Black**
=	3706	Melon-Dk.
⊘	3354	Dusty Rose-Lt.
+	3731	Dusty Rose-Vy. Dk.
d	3047	Yellow Beige-Lt.
ℓ	729	Old Gold-Med.
P	3820	Straw-Dk.
–	758	Terra Cotta-Vy. Lt.
⟍	304	Christmas Red-Med.
⟋	553	Violet
◪	3042	Antique Violet-Lt.
▼	3041	Antique Violet-Med.
⫽	3727	Antique Mauve-Lt.
·	316	Antique Mauve-Med.
◑	307	Lemon
ɯ	444	Lemon-Dk.
6	839	Beige Brown-Dk.
×	838	Beige Brown-Vy. Dk.
/	739	Tan-Ultra Vy. Lt.
S	3033	Mocha Brown-Vy. Lt.
T	922	Copper-Lt.
>	921	Copper
●	**920***	**Copper-Med.**
3	402	Mahogany-Vy. Lt.
Y	3776	Mahogany-Lt.
O	3817	Celadon Green-Lt.
U	3816	Celadon Green
†	368	Pistachio Green-Lt.
Z	907	Parrot Green-Lt.
A	966	Baby Green-Med.
△	704	Chartreuse-Bright
∩	701	Christmas Green-Lt.
⊃	772	Yellow Green-Vy. Lt.
|	3348	Yellow Green-Lt.
J	3347	Yellow Green-Med.
H	472	Avocado Green-Ultra Lt.
4	3819	Moss Green-Lt.
<	522	Fern Green
^	3813	Blue Green-Lt.
b	3756	Baby Blue-Ultra Vy. Lt.
¬	334	Baby Blue-Med.
⩒	3752	Antique Blue-Vy. Lt.
K	828	Blue-Ultra Vy. Lt.
L	827	Blue-Vy. Lt.
M	813	Blue-Lt.
B	825	Blue-Dk.
N	794	Cornflower Blue-Lt.
ε	792	Cornflower Blue-Dk.
⊙	414	Steel Grey-Dk.
▽	928	Grey Green-Vy. Lt.
⊂	926	Grey Green-Med.
□	453	Shell Grey-Lt.
DMC Variegated Floss**		
0	V91	Variegated Turquoise
v	V95	Variegated Purple
‖	V108	Variegated Yellow Orange
-•-	V111	Variegated Mustard
⧹	V124	Variegated Periwinkle
DMC Metallic Floss***		
0	5283	Silver

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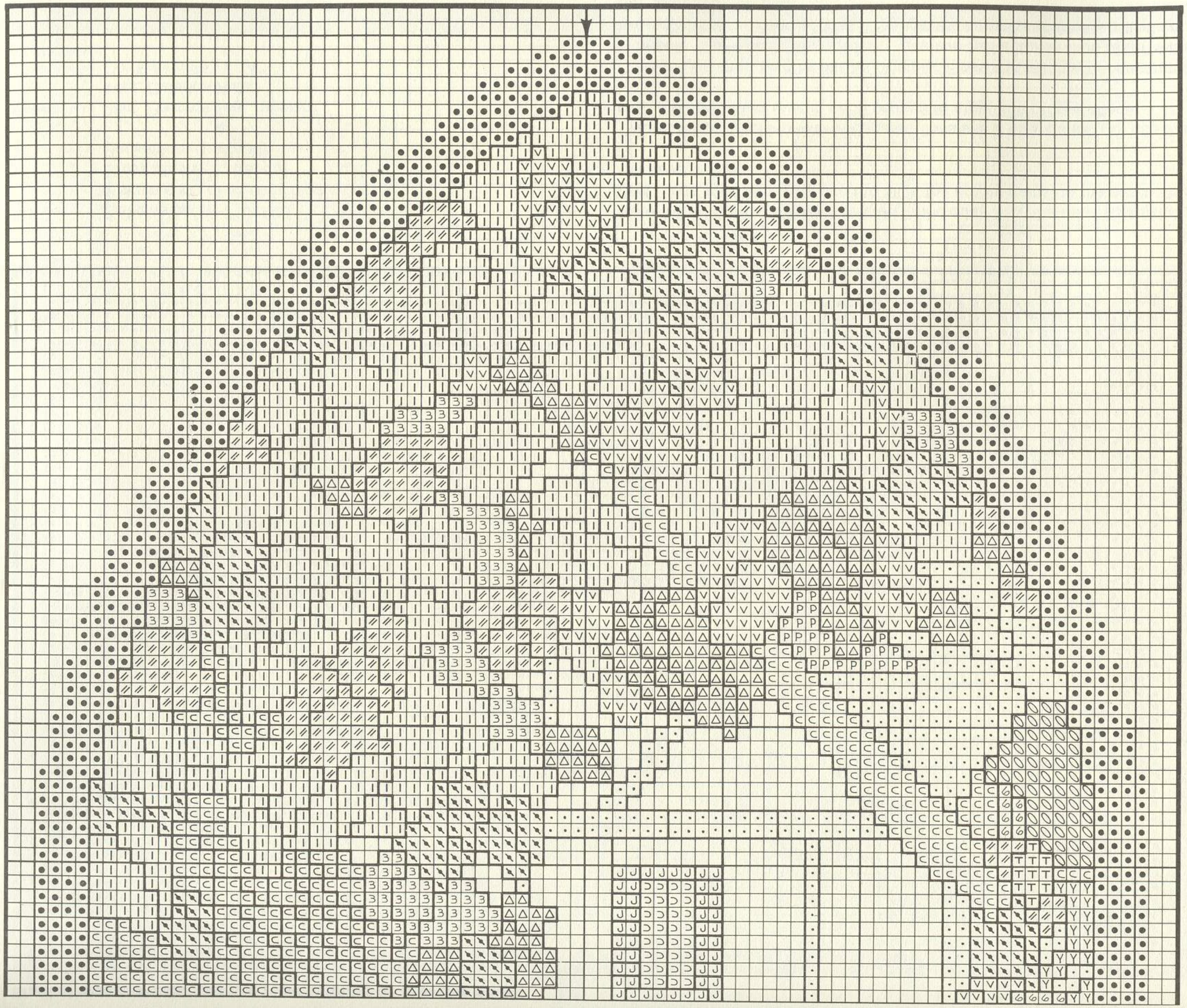
PMW6

Blessed Are The Pure In Heart



	DMC	Color
⁄	B5200	Bright White
▲	**310***	**Black**
^	602	Cranberry-Med.
>	3045	Yellow Beige-Dk.
S	729	Old Gold-Med.
⊃	3820	Straw-Dk.
J	950	Desert Sand-Lt.
P	407	Desert Sand-Dk.
–	758	Terra Cotta-Vy. Lt.
0	355	Terra Cotta-Dk.
4	815	Garnet-Med.
6	211	Lavender-Lt.
×	210	Lavender-Med.
✝	553	Violet
L	340	Blue Violet-Med.
W	3743	Antique Violet-Vy. Lt.
Y	3042	Antique Violet-Lt.
▽	3041	Antique Violet-Med.
∩	444	Lemon-Dk.
K	725	Topaz
ℓ	783	Topaz-Med.
0	841	Beige Brown-Lt.
⑊	434	Brown-Lt.
T	922	Copper-Lt.
●	**920***	**Copper-Med.**
⊂	919	Red Copper
▼	319	Pistachio Green-Vy. Dk.
I	989	Forest Green
V	907	Parrot Green-Lt.
Z	905	Parrot Green-Dk.
N	966	Baby Green-Med.
△	704	Chartreuse-Bright
⟍	702	Kelly Green
⫽	700	Christmas Green-Bright
○	772	Yellow Green-Vy. Lt.
□	895	Hunter Green-Vy. Dk.
ε	936	Avocado Green-Dk.
⬮	3811	Turquoise-Vy. Lt.
H	598	Turquoise-Lt.
=	597	Turquoise
⟋	3766	Peacock Blue-Lt.
ǁ	3765	Peacock Blue-Vy. Dk.
U	747	Sky Blue-Vy. Lt.
·	3752	Antique Blue-Vy. Lt.
3	826	Blue-Med.
■	825	Blue-Dk.
⬯	800	Delft-Pale
-•-	799	Delft-Med.
+	3072	Beaver Grey-Vy. Lt.
\	648	Beaver Grey-Lt.

All backstitch in 310.

Completed stitched piece may not be sold.

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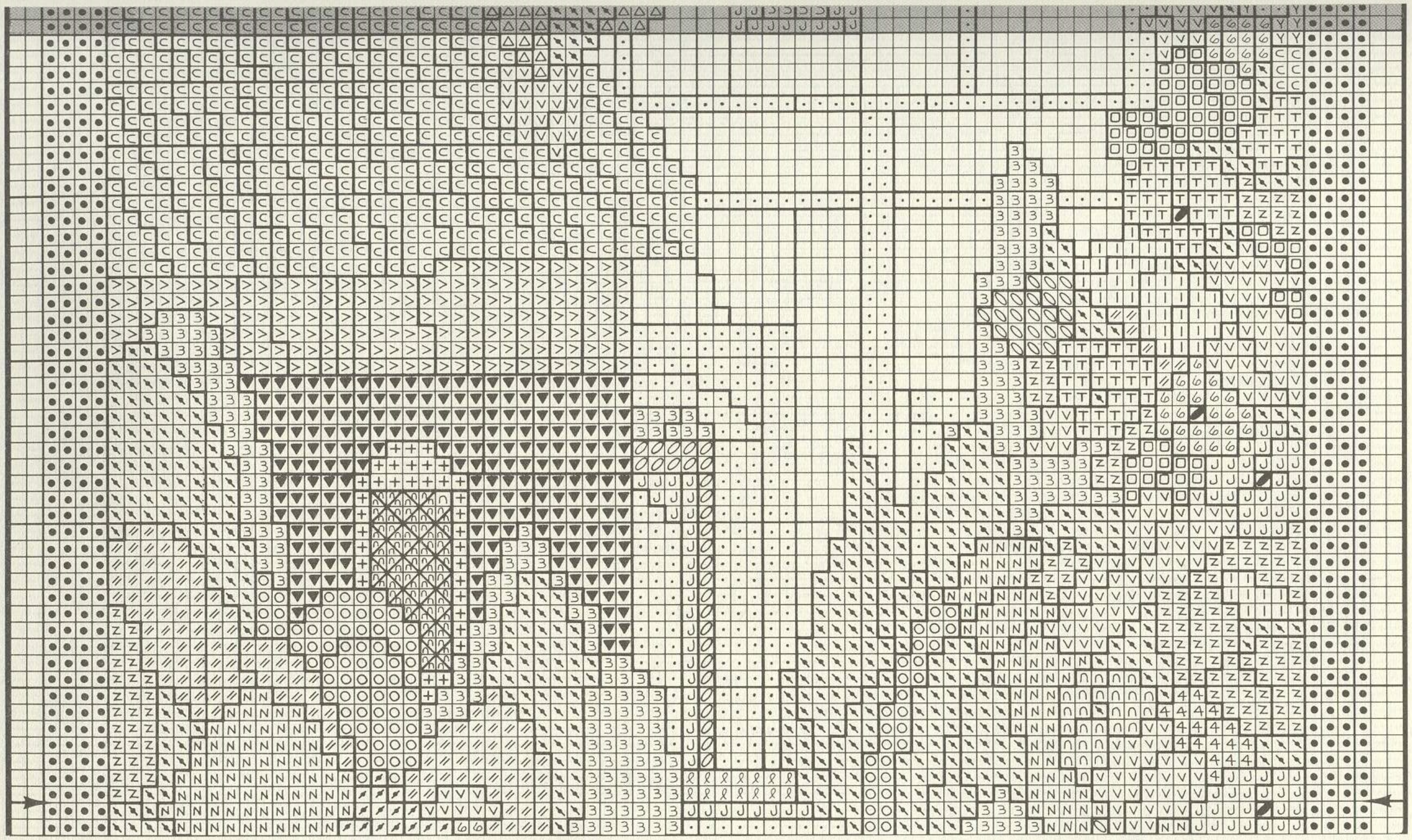
Shaded area indicates last two rows stitched on previous page.



	DMC	Color
/	B5200	Bright White
▲	**310***	**Black**
∧	602	Cranberry-Med.
>	3045	Yellow Beige-Dk.
S	729	Old Gold-Med.
⊃	3820	Straw-Dk.
J	950	Desert Sand-Lt.
P	407	Desert Sand-Dk.
–	758	Terra Cotta-Vy. Lt.
0	355	Terra Cotta-Dk.
4	815	Garnet-Med.
6	211	Lavender-Lt.
×	210	Lavender-Med.
†	553	Violet
L	340	Blue Violet-Med.
W	3743	Antique Violet-Vy. Lt.
Y	3042	Antique Violet-Lt.
▽	3041	Antique Violet-Med.
∩	444	Lemon-Dk.
K	725	Topaz
ℓ	783	Topaz-Med.
0	841	Beige Brown-Lt.
⑊	434	Brown-Lt.
T	922	Copper-Lt.
●	**920***	**Copper-Med.**
C	919	Red Copper
▼	319	Pistachio Green-Vy. Dk.
|	989	Forest Green
V	907	Parrot Green-Lt.
Z	905	Parrot Green-Dk.
N	966	Baby Green-Med.
△	704	Chartreuse-Bright
⟍	702	Kelly Green
⫽	700	Christmas Green-Bright
○	772	Yellow Green-Vy. Lt.
□	895	Hunter Green-Vy. Dk.
ε	936	Avocado Green-Dk.
⬮	3811	Turquoise-Vy. Lt.
H	598	Turquoise-Lt.
=	597	Turquoise
⟋	3766	Peacock Blue-Lt.
‖	3765	Peacock Blue-Vy. Dk.
U	747	Sky Blue-Vy. Lt.
·	3752	Antique Blue-Vy. Lt.
3	826	Blue-Med.
■	825	Blue-Dk.
⬮	800	Delft-Pale
-•-	799	Delft-Med.
+	3072	Beaver Grey-Vy. Lt.
\	648	Beaver Grey-Lt.

All backstitch in 310.

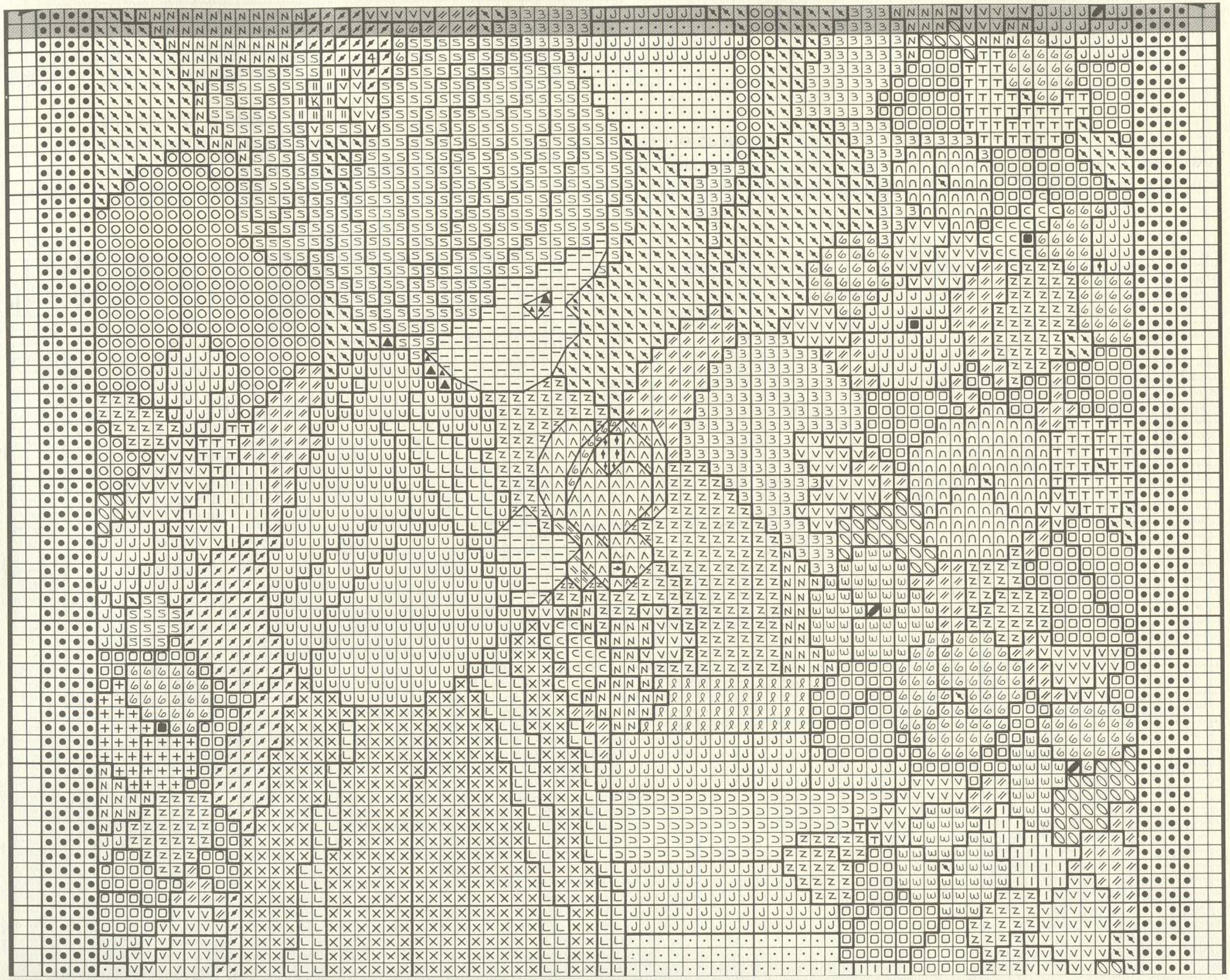
***Floss:** 2 skeins each--310, 920
1 skein each of all remaining colors
Cross stitch--2 strands
Backstitch--1 strand

Fabric: 28ct. Tea Dyed Linen
14ct. Parchment Aida
Cut Fabric 25" x 14"

Note: When using a different colored fabric other than the ones suggested, DMC floss #842 may be used to fill in the empty areas on the chart. You will need 1 skein.

Design Area 234 ↑ → 81

Shaded area indicates last two rows stitched on previous page.

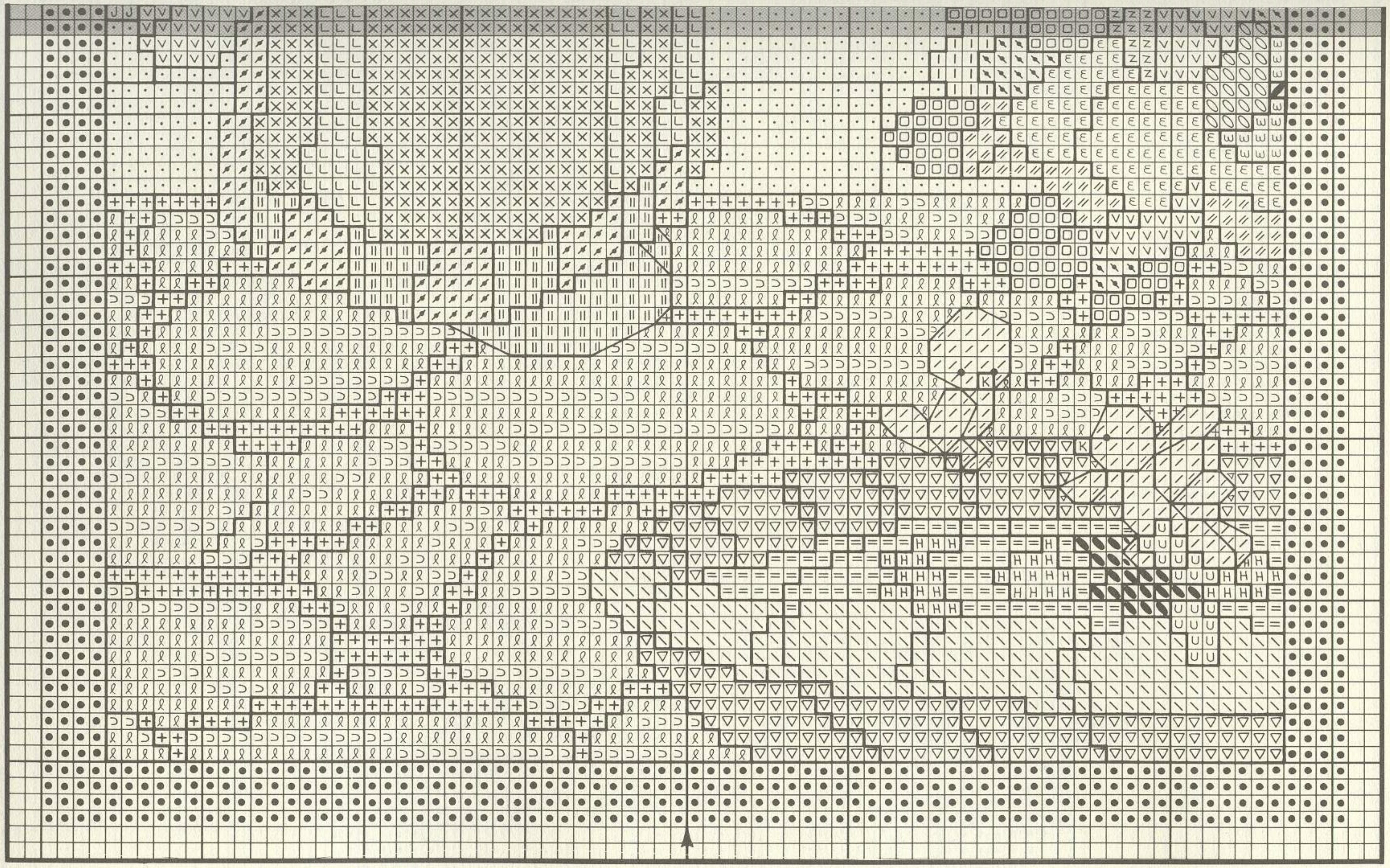


PMW6

	DMC	Color
/	B5200	Bright White
▲	**310***	**Black**
^	602	Cranberry-Med.
>	3045	Yellow Beige-Dk.
S	729	Old Gold-Med.
⊃	3820	Straw-Dk.
J	950	Desert Sand-Lt.
P	407	Desert Sand-Dk.
–	758	Terra Cotta-Vy. Lt.
0	355	Terra Cotta-Dk.
4	815	Garnet-Med.
6	211	Lavender-Lt.
×	210	Lavender-Med.
♦	553	Violet
L	340	Blue Violet-Med.
W	3743	Antique Violet-Vy. Lt.
Y	3042	Antique Violet-Lt.
▽	3041	Antique Violet-Med.
∩	444	Lemon-Dk.
K	725	Topaz
ℓ	783	Topaz-Med.
0	841	Beige Brown-Lt.
⫽	434	Brown-Lt.
T	922	Copper-Lt.
●	**920***	**Copper-Med.**
⊂	919	Red Copper
▼	319	Pistachio Green-Vy. Dk.
I	989	Forest Green
V	907	Parrot Green-Lt.
Z	905	Parrot Green-Dk.
N	966	Baby Green-Med.
△	704	Chartreuse-Bright
⬊	702	Kelly Green
⫽	700	Christmas Green-Bright
○	772	Yellow Green-Vy. Lt.
□	895	Hunter Green-Vy. Dk.
ε	936	Avocado Green-Dk.
⬮	3811	Turquoise-Vy. Lt.
H	598	Turquoise-Lt.
=	597	Turquoise
⬋	3766	Peacock Blue-Lt.
‖	3765	Peacock Blue-Vy. Dk.
U	747	Sky Blue-Vy. Lt.
·	3752	Antique Blue-Vy. Lt.
3	826	Blue-Med.
■	825	Blue-Dk.
⬯	800	Delft-Pale
⊸	799	Delft-Med.
+	3072	Beaver Grey-Vy. Lt.
\	648	Beaver Grey-Lt.

All backstitch in 310.

Shaded area indicates last two rows stitched on previous page.



	DMC	Color
/	B5200	Bright White
▲	**310***	**Black**
^	602	Cranberry-Med.
>	3045	Yellow Beige-Dk.
S	729	Old Gold-Med.
⊃	3820	Straw-Dk.
J	950	Desert Sand-Lt.
P	407	Desert Sand-Dk.
–	758	Terra Cotta-Vy. Lt.
0	355	Terra Cotta-Dk.
4	815	Garnet-Med.
6	211	Lavender-Lt.
×	210	Lavender-Med.
†	553	Violet
L	340	Blue Violet-Med.
W	3743	Antique Violet-Vy. Lt.
Y	3042	Antique Violet-Lt.
▽	3041	Antique Violet-Med.
∩	444	Lemon-Dk.
K	725	Topaz
ℓ	783	Topaz-Med.
0	841	Beige Brown-Lt.
\	434	Brown-Lt.
T	922	Copper-Lt.
●	**920***	**Copper-Med.**
C	919	Red Copper
▼	319	Pistachio Green-Vy. Dk.
I	989	Forest Green
V	907	Parrot Green-Lt.
Z	905	Parrot Green-Dk.
N	966	Baby Green-Med.
△	704	Chartreuse-Bright
↘	702	Kelly Green
⁄	700	Christmas Green-Bright
○	772	Yellow Green-Vy. Lt.
□	895	Hunter Green-Vy. Dk.
ε	936	Avocado Green-Dk.
◥	3811	Turquoise-Vy. Lt.
H	598	Turquoise-Lt.
=	597	Turquoise
↗	3766	Peacock Blue-Lt.
∥	3765	Peacock Blue-Vy. Dk.
U	747	Sky Blue-Vy. Lt.
·	3752	Antique Blue-Vy. Lt.
3	826	Blue-Med.
■	825	Blue-Dk.
/	800	Delft-Pale
↔	799	Delft-Med.
+	3072	Beaver Grey-Vy. Lt.
\	648	Beaver Grey-Lt.

All backstitch in 310.

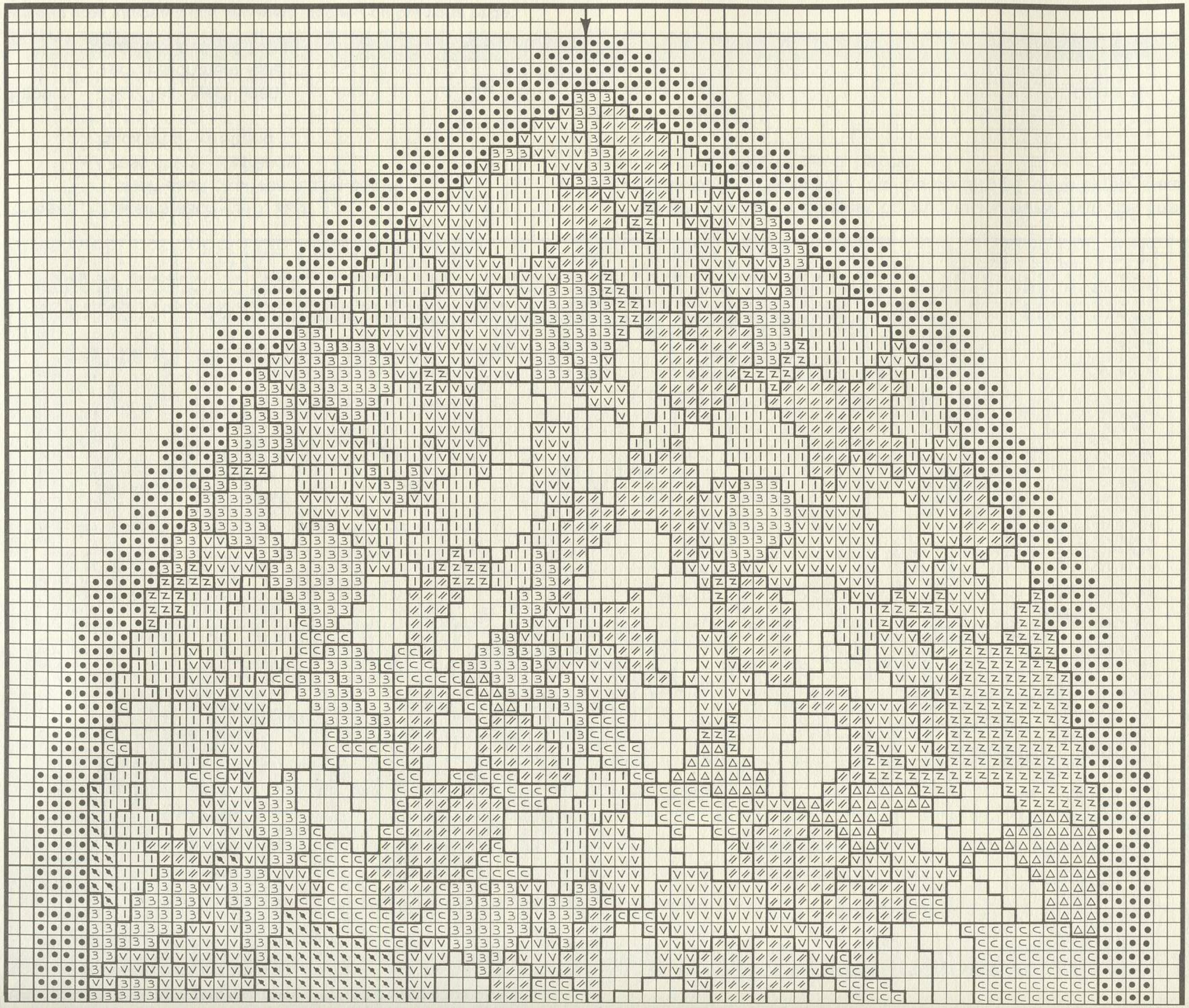
***Floss:** 2 skeins each--310, 920
1 skein each of all remaining colors
Cross stitch--2 strands
Backstitch--1 strand

Fabric: 28ct. Tea Dyed Linen
14ct. Parchment Aida
Cut Fabric 25” x 14”

Note: When using a different colored fabric other than the ones suggested, DMC floss #842 may be used to fill in the empty areas on the chart. You will need 1 skein.

PMW7

Blessed Are The Peacemakers

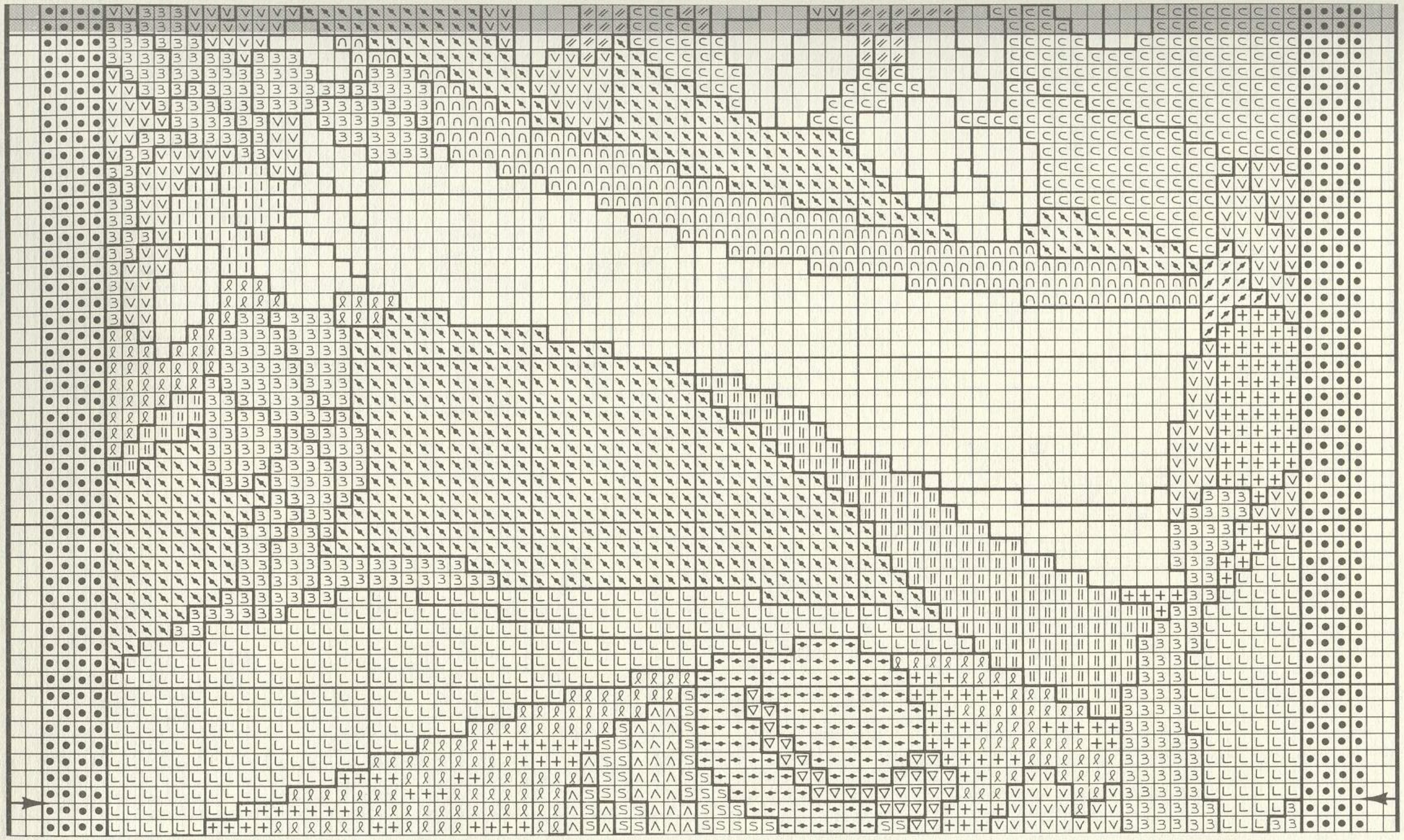


	DMC	Color
>	B5200	Bright White
⬮	310	Black
○	962	Dusty Rose-Med.
⟍	225	Shell Pink-Ultra Vy. Lt.
⫯	224	Shell Pink-Vy. Lt.
P	3721	Shell Pink-Dk.
□	743	Yellow-Med.
⊃	740	Tangerine
0	608	Bright Orange
S	3047	Yellow Beige-Lt.
∧	3046	Yellow Beige-Med.
J	677	Old Gold-Vy. Lt.
ℓ	676	Old Gold-Lt.
+	729	Old Gold-Med.
⑊	3820	Straw-Dk.
_	758	Terra Cotta-Vy. Lt.
Y	355	Terra Cotta
×	321	Christmas Red
▲	304	Christmas Red-Med.
⟜	553	Violet
⟍	3042	Antique Violet-Lt.
<	973	Canary-Bright
▽	725	Topaz
⁄	712	Cream
ε	433	Brown-Med.
∪	422	Hazel Nut Brown-Lt.
∩	922	Copper-Lt.
●	**920***	**Copper-Med.**
⊂	3817	Celadon Green-Lt.
K	369	Pistachio Green-Vy. Lt.
3	**989***	**Forest Green**
·	907	Parrot Green-Lt.
L	905	Parrot Green-Dk.
⫽	702	Kelly Green
V	700	Christmas Green-Bright
I	472	Avocado Green-Ultra Lt.
=	469	Avocado Green
4	3819	Moss Green-Lt.
⟋	523	Fern Green-Lt.
N	598	Turquoise-Lt.
0	597	Turquoise
H	813	Blue-Lt.
▼	825	Blue-Dk.
■	809	Delft
6	797	Royal Blue
∥	794	Cornflower Blue-Lt.
Z	793	Cornflower Blue-Med.
△	928	Grey Green-Vy. Lt.
T	3072	Beaver Grey-Vy. Lt.

All backstitch in 310.

Completed stitched piece may not be sold.

Shaded area indicates last two rows stitched on previous page.



	DMC	Color
>	B5200	Bright White
⁄	310	Black
○	962	Dusty Rose-Med.
\	225	Shell Pink-Ultra Vy. Lt.
⫯	224	Shell Pink-Vy. Lt.
P	3721	Shell Pink-Dk.
□	743	Yellow-Med.
⊃	740	Tangerine
0	608	Bright Orange
S	3047	Yellow Beige-Lt.
Λ	3046	Yellow Beige-Med.
J	677	Old Gold-Vy. Lt.
ℓ	676	Old Gold-Lt.
+	729	Old Gold-Med.
∖	3820	Straw-Dk.
–	758	Terra Cotta-Vy. Lt.
Y	355	Terra Cotta
×	321	Christmas Red
▲	304	Christmas Red-Med.
-•-	553	Violet
↖	3042	Antique Violet-Lt.
<	973	Canary-Bright
▽	725	Topaz
/	712	Cream
ε	433	Brown-Med.
U	422	Hazel Nut Brown-Lt.
∩	922	Copper-Lt.
●	**920***	**Copper-Med.**
C	3817	Celadon Green-Lt.
K	369	Pistachio Green-Vy. Lt.
3	**989***	**Forest Green**
·	907	Parrot Green-Lt.
L	905	Parrot Green-Dk.
⫽	702	Kelly Green
V	700	Christmas Green-Bright
I	472	Avocado Green-Ultra Lt.
=	469	Avocado Green
4	3819	Moss Green-Lt.
⸝	523	Fern Green-Lt.
N	598	Turquoise-Lt.
0	597	Turquoise
H	813	Blue-Lt.
▼	825	Blue-Dk.
■	809	Delft
6	797	Royal Blue
‖	794	Cornflower Blue-Lt.
Z	793	Cornflower Blue-Med.
△	928	Grey Green-Vy. Lt.
T	3072	Beaver Grey-Vy. Lt.

All backstitch in 310.

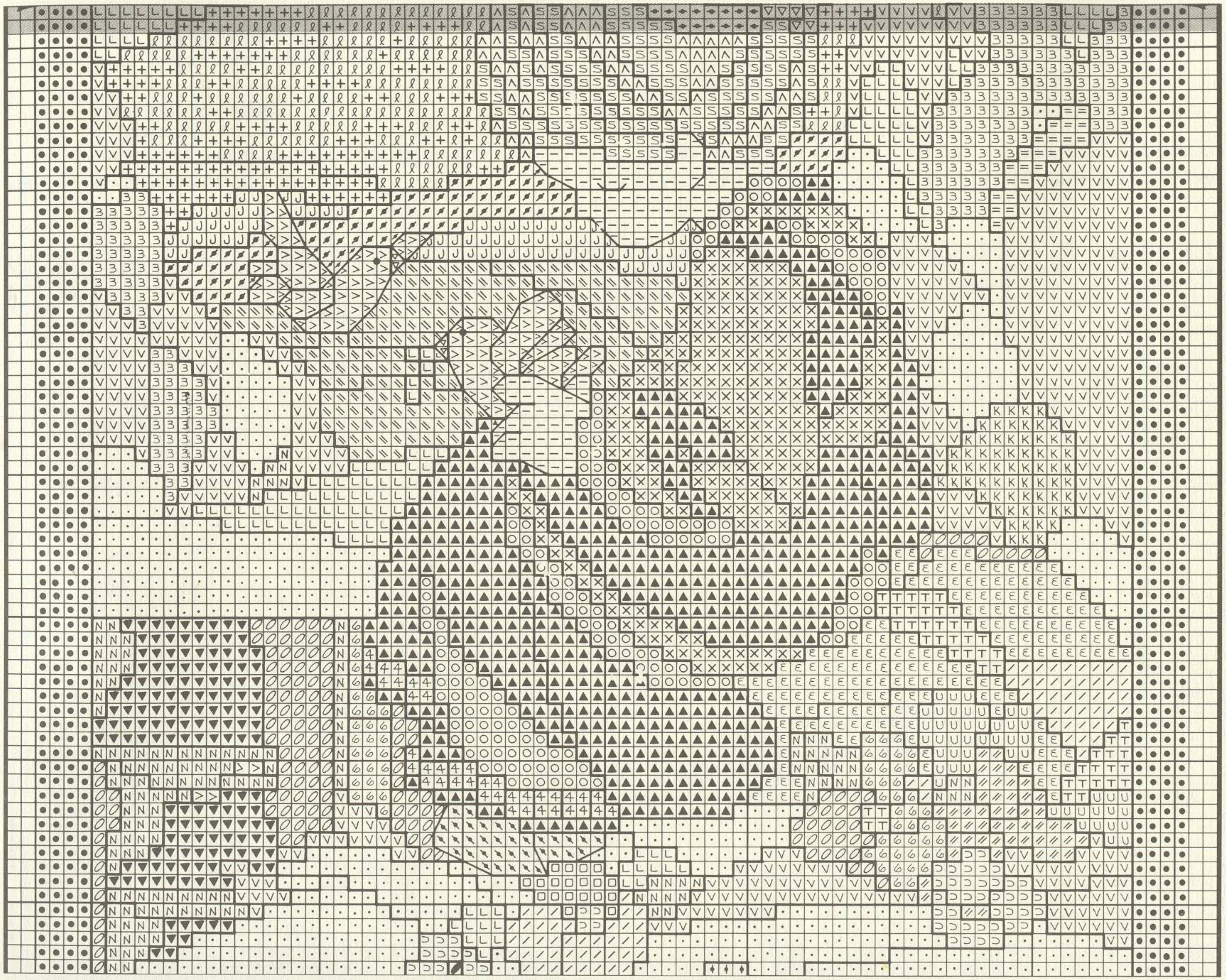
***Floss:** 2 skeins each--920, 989
1 skein each of all remaining colors
Cross stitch--2 strands
Backstitch--1 strand

Fabric: 28ct. Moss Green Lugana®
14ct. Celadon Aida
Cut Fabric 25'' x 14''

Note: When using a different colored fabric other than the ones suggested, DMC floss #3813 may be used to fill in the empty areas on the chart. You will need 1 skein.

Design Area 234 ↑ 81 →

Shaded area indicates last two rows stitched on previous page.

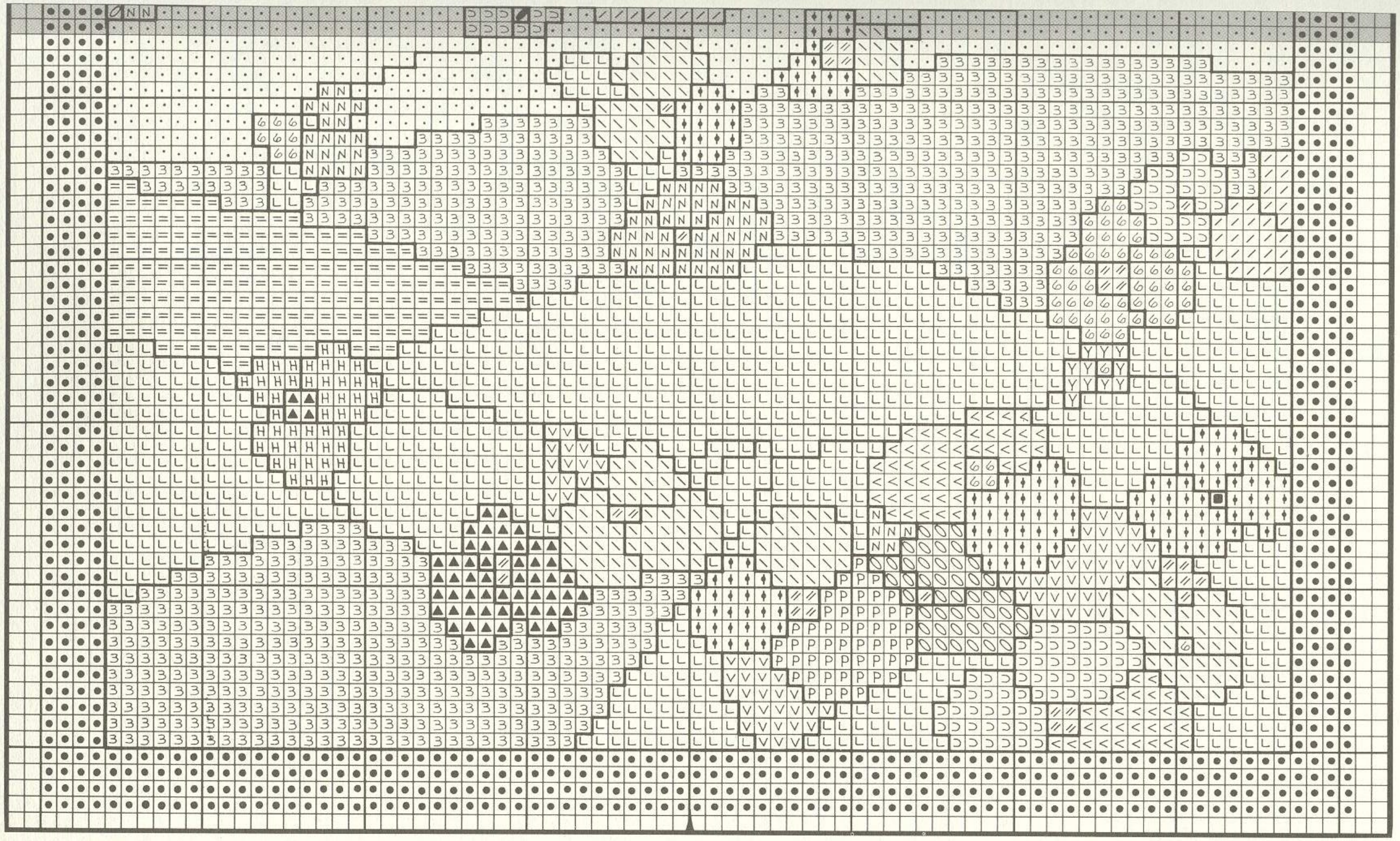


PMW7

	DMC	Color
>	B5200	Bright White
●	310	Black
○	962	Dusty Rose-Med.
⟍	225	Shell Pink-Ultra Vy. Lt.
⫯	224	Shell Pink-Vy. Lt.
P	3721	Shell Pink-Dk.
□	743	Yellow-Med.
⊃	740	Tangerine
0	608	Bright Orange
S	3047	Yellow Beige-Lt.
∧	3046	Yellow Beige-Med.
J	677	Old Gold-Vy. Lt.
ℓ	676	Old Gold-Lt.
+	729	Old Gold-Med.
⑊	3820	Straw-Dk.
_	758	Terra Cotta-Vy. Lt.
Y	355	Terra Cotta
×	321	Christmas Red
▲	304	Christmas Red-Med.
⊸	553	Violet
⟍	3042	Antique Violet-Lt.
<	973	Canary-Bright
▽	725	Topaz
⁄	712	Cream
ε	433	Brown-Med.
∪	422	Hazel Nut Brown-Lt.
∩	922	Copper-Lt.
●	**920***	**Copper-Med.**
⊂	3817	Celadon Green-Lt.
K	369	Pistachio Green-Vy. Lt.
3	**989***	**Forest Green**
·	907	Parrot Green-Lt.
L	905	Parrot Green-Dk.
⫽	702	Kelly Green
V	700	Christmas Green-Bright
I	472	Avocado Green-Ultra Lt.
=	469	Avocado Green
4	3819	Moss Green-Lt.
⟋	523	Fern Green-Lt.
N	598	Turquoise-Lt.
0	597	Turquoise
H	813	Blue-Lt.
▼	825	Blue-Dk.
■	809	Delft
6	797	Royal Blue
∥	794	Cornflower Blue-Lt.
Z	793	Cornflower Blue-Med.
△	928	Grey Green-Vy. Lt.
T	3072	Beaver Grey-Vy. Lt.

All backstitch in 310.

Shaded area indicates last two rows stitched on previous page.



	DMC	Color
>	B5200	Bright White
✒	310	Black
○	962	Dusty Rose-Med.
\	225	Shell Pink-Ultra Vy. Lt.
♦	224	Shell Pink-Vy. Lt.
P	3721	Shell Pink-Dk.
□	743	Yellow-Med.
⊃	740	Tangerine
0	608	Bright Orange
S	3047	Yellow Beige-Lt.
∧	3046	Yellow Beige-Med.
J	677	Old Gold-Vy. Lt.
ℓ	676	Old Gold-Lt.
+	729	Old Gold-Med.
⫽	3820	Straw-Dk.
‾	758	Terra Cotta-Vy. Lt.
Y	355	Terra Cotta
×	321	Christmas Red
▲	304	Christmas Red-Med.
•-	553	Violet
↘	3042	Antique Violet-Lt.
<	973	Canary-Bright
▽	725	Topaz
/	712	Cream
ε	433	Brown-Med.
U	422	Hazel Nut Brown-Lt.
∩	922	Copper-Lt.
●	**920***	**Copper-Med.**
⊂	3817	Celadon Green-Lt.
K	369	Pistachio Green-Vy. Lt.
3	**989***	**Forest Green**
·	907	Parrot Green-Lt.
L	905	Parrot Green-Dk.
⫽	702	Kelly Green
V	700	Christmas Green-Bright
|	472	Avocado Green-Ultra Lt.
=	469	Avocado Green
4	3819	Moss Green-Lt.
↗	523	Fern Green-Lt.
N	598	Turquoise-Lt.
0	597	Turquoise
H	813	Blue-Lt.
▼	825	Blue-Dk.
■	809	Delft
6	797	Royal Blue
‖	794	Cornflower Blue-Lt.
Z	793	Cornflower Blue-Med.
△	928	Grey Green-Vy. Lt.
T	3072	Beaver Grey-Vy. Lt.

All backstitch in 310.

***Floss:** 2 skeins each--920, 989
1 skein each of all remaining colors
Cross stitch--2 strands
Backstitch--1 strand

Fabric: 28ct. Moss Green Lugana®
14ct. Celadon Aida
Cut Fabric 25'' x 14''

Note: When using a different colored fabric other than the ones suggested, DMC floss #3813 may be used to fill in the empty areas on the chart. You will need 1 skein.

HOW TO PREPARE YOUR FINISHED NEEDLEWORK FOR FRAMING

You can reduce framing costs and know that your fine needlework is properly finished by mounting it yourself. Materials needed:

Frame and mounting board*
Straight Pins
Sewing thread
Sharp needle

*For best results, use a color of mounting board close to the color of the fabric used. Acid-free board is recommended.

To Begin:

Launder your finished project if needed according to instructions on page 5. Iron the finished needlework face down on a soft terry towel (so that the stitches are not crushed or flattened) until it is beautiful. Stubborn wrinkles may be removed with spray sizing or water. Be sure the project is completely dry before going on to the next step.

Position the Needlework on the Mounting Board

For mounting white or ivory fabrics, use a piece of medium weight mat board that is white on the one side. Colored fabrics look best on a color that matches the fabric. Your mounting board should measure slightly less than your frame size. Acid free board is best.

Center the needlework on the mounting board. Place straight pins around the edge of the board, through the fabric, following the linen weave (Fig. 1). Try not to stretch the fabric as you work, but make it lie snug against the board. Some stretching is unavoidable.

Check to see if the design is still centered. Make necessary adjustments.

Miter the Corners

Turn the project face down and miter the corners as shown in Figs. 2-4.

Stitch the corners with strong sewing thread (Figs. 6-7). Start with a small knot. End the thread with a loop knot (Fig. 5).

Lace the Margins on the Back Side

Lace the margins together on the back as follows: thread the needle with strong sewing thread but do not cut the thread from the spool. Begin lacing the top to the bottom, spacing your stitches every 1/2 inch, and pulling more thread from the spool as needed (Fig. 8). Knot the end when you have laced all the way over. Pull the lacing stitches taut from the knotted end to the first stitch and knot the thread.

Repeat, working from side margin to side margin. Remove the pins and carry your mounted needlework to the framer to have the frame, backing and hanger added.

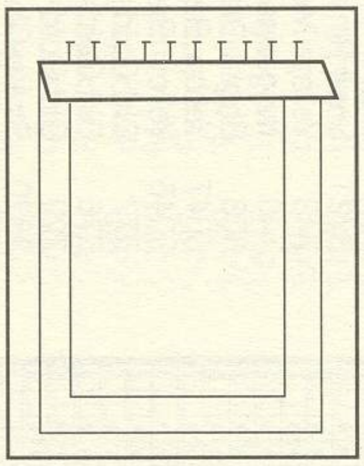


Fig. 1

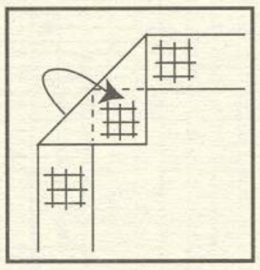


Fig. 2

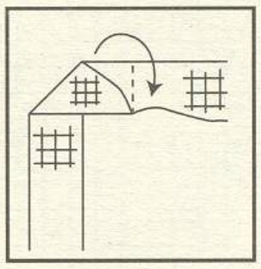


Fig. 3

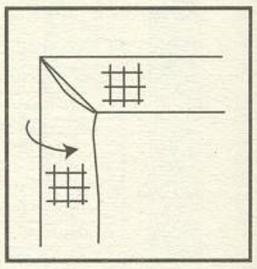


Fig. 4

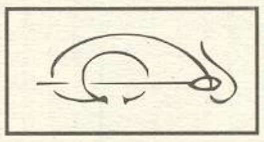


Fig. 5

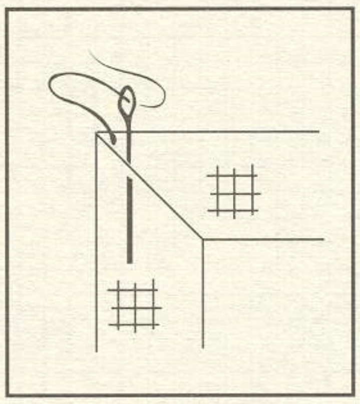


Fig. 6

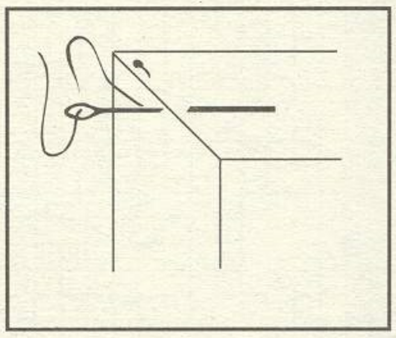


Fig. 7

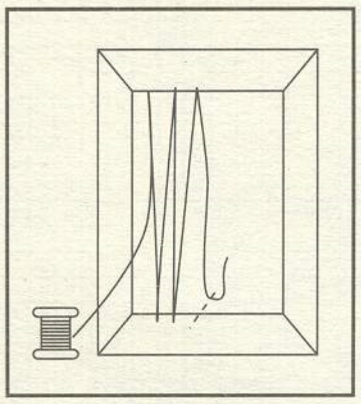


Fig. 8

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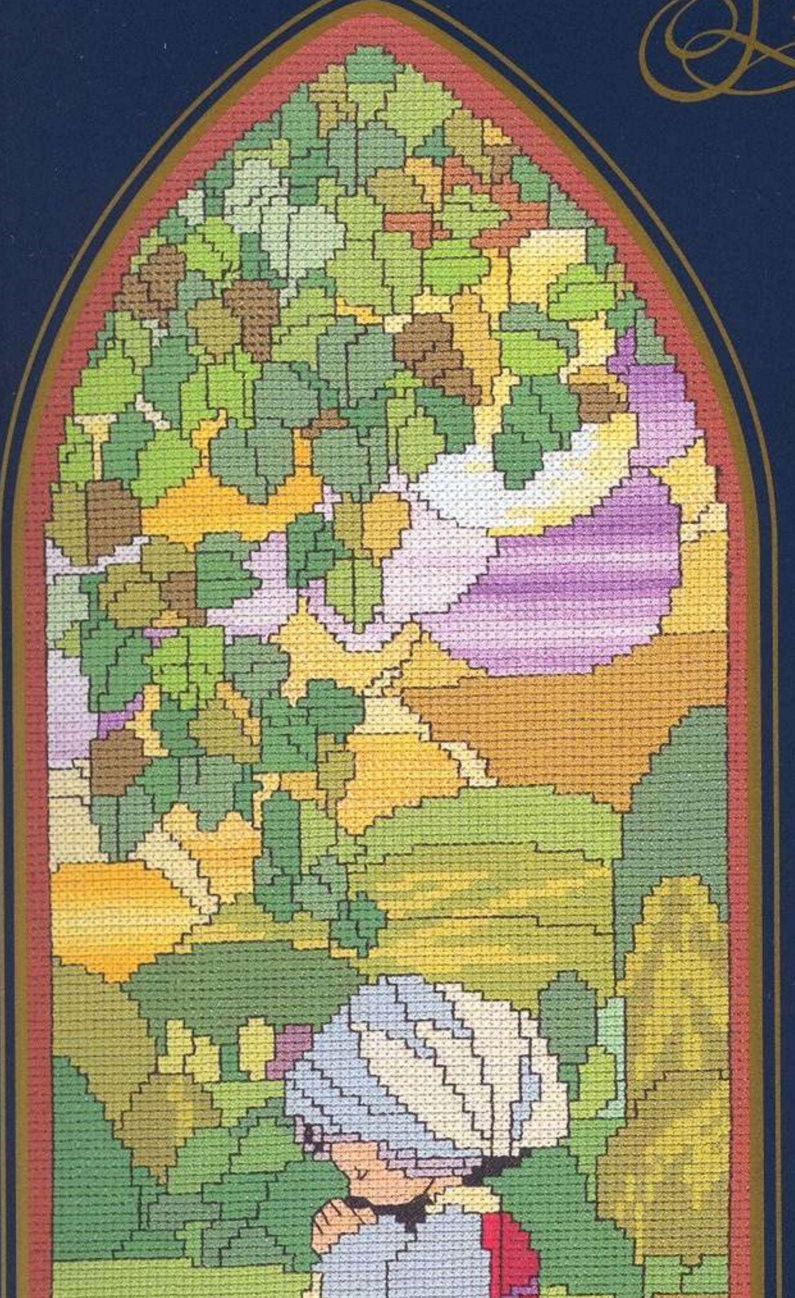
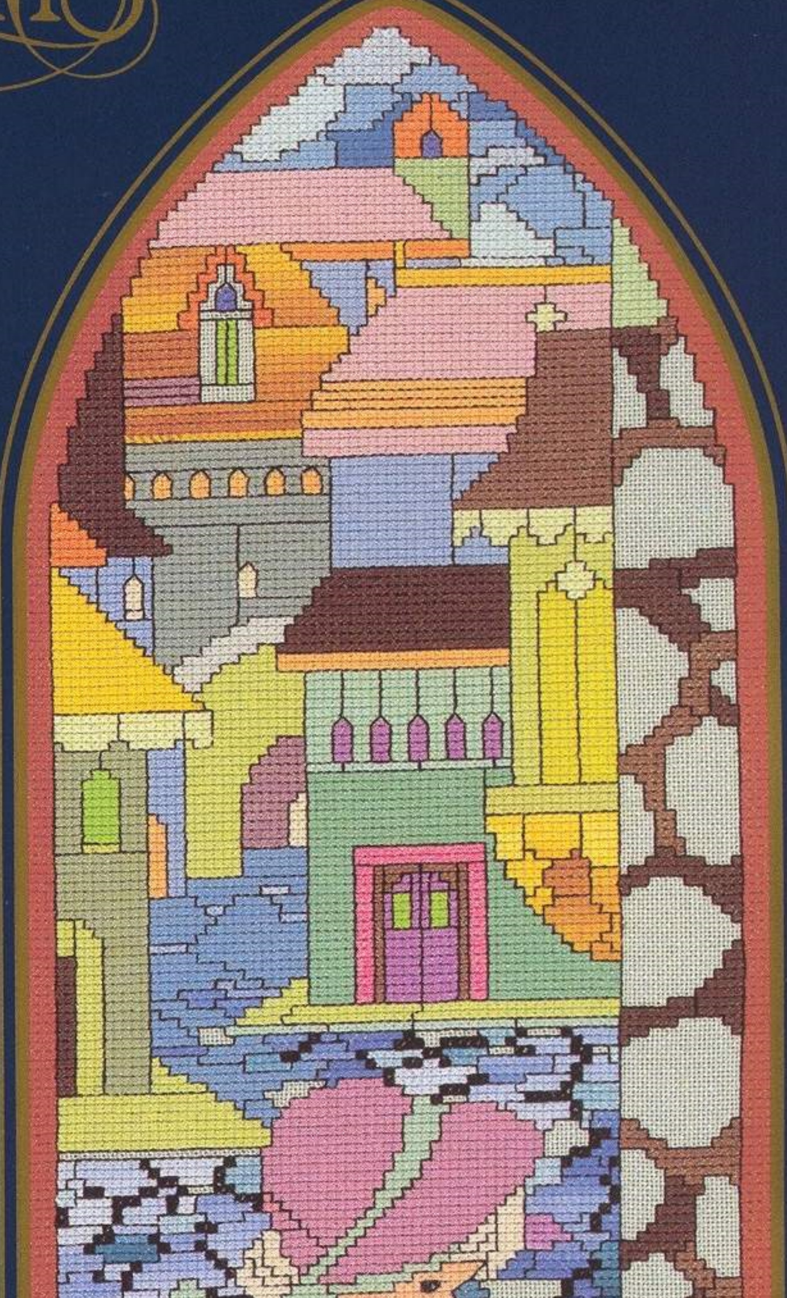
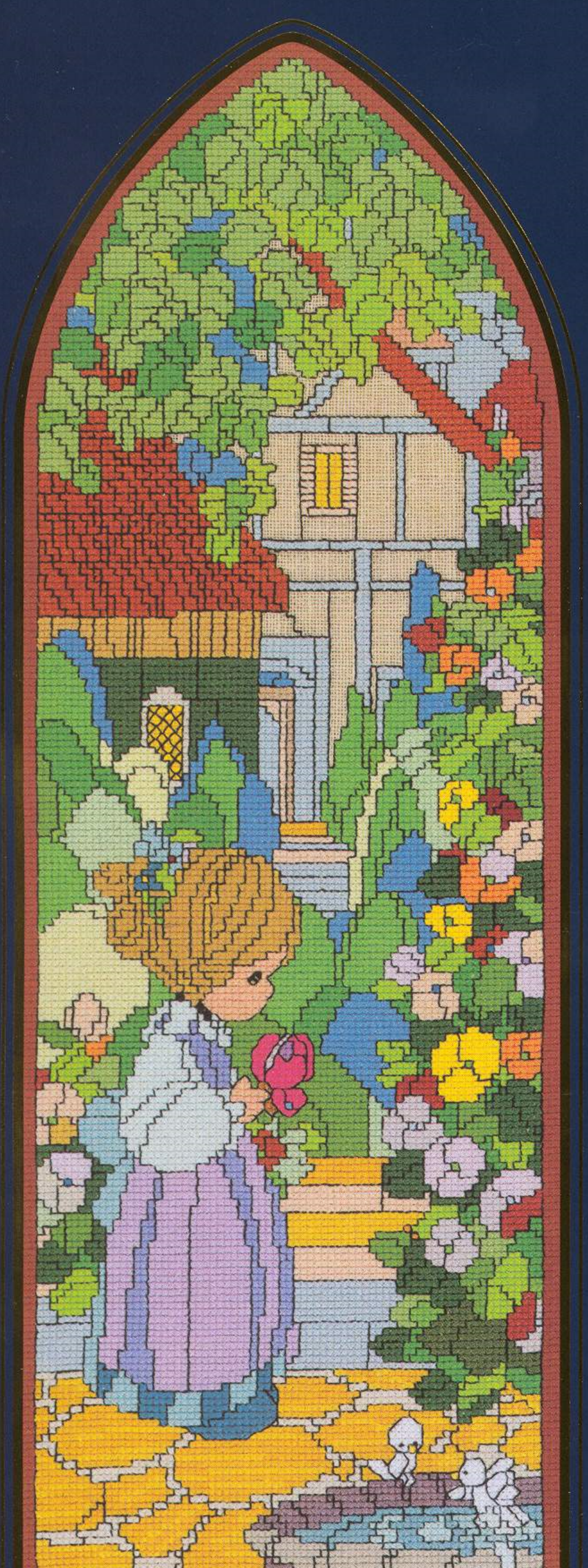


Blessed are they that hunger and thirst for righteousness, for they shall be fulfilled
PMW4



Blessed are the merciful for they shall obtain mercy.
PMW5



Blessed are the pure in heart.
for they shall see God.

PMW6

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The Beatitudes of Christ

Blessed are the humble,
With a servant's heart. because
They will always be honored
By our Father up above.

Blessed are the meek
For their inheritance shall be
An earth that's filled with loveliness
In everything they see.

Blessed are the ones who hunger
For God's righteousness,
For they shall have a fruitful life
Of peace and happiness.

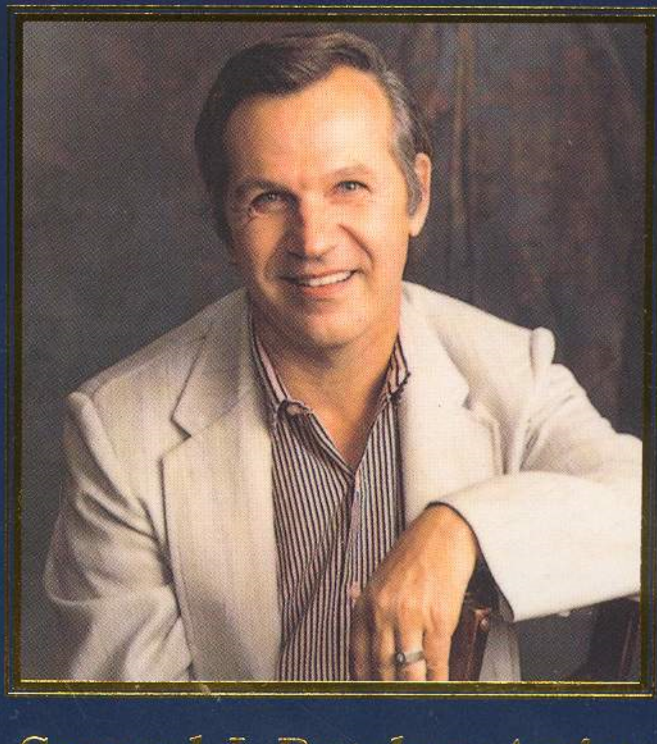
Blessed are the merciful
Who share the gift of love,
For they shall be rewarded
By the Father up above.

Blessed are the pure in heart.
God's word, we're told.
That they will always see the Lord
In all that they behold.

Blessed are the ones who mourn
For they shall truly find
That God will always comfort them
Until the end of time.

Blessed are the peacemakers
Who always try to mend
Misunderstandings that occur
Between the best of friends.

—Sam Butcher



Samuel J. Butcher, Artist